

# YANKEE DOODLE

## LS E-10

Formation: Single circle, partners facing, boys facing LOD; partners' joined hands are crossed right over left.

## SONG

Meas. (2 counts per meas.; i.e., 1-4 = 8 counts)

**1- 4** Yankee Doodle went to town, riding on a pony,

**5- 8** Stuck a feather in his cap and called it macaroni.

**9-12** Yankee Doodle keep it up, Yankee Doodle Dandy,

**13-16** Mind the music and the step, and with the girls be handy.

## DANCE

**1- 4** All slide four steps into the center of the circle, then slide four steps back to place;

**5- 8** Repeat action of Meas. 1-4;

**9-16** Grand right and left to third (count partner as one) person.

Girls turn to face LOD, join crossed hands with new partner, and all promenade.

At the end of the song, boys face LOD, turn the girls to face them, so that they are ready to begin the dance again.

**Note:** While Yankee Doodle is thought of as being especially American, it is a very old tune that probably came from the Pyrenees. It has been used many times in history as a marching

song. In England, in the reign of Charles I, children used this tune for dancing the game “Lucy Locket Lost Her Pocket.” It was sung in derision of Cromwell, when Yankee Doodle with the “feather in his cap” turned up. It appeared in this country during the French and Indian Wars in 1755. During the American Revolution it was the marching song of the Continental Army.

Some other verses are:

Father and I went down to camp,

Along with Cap'n Goodin'

And there we saw the men and boys

As thick as hasty puddin'.

Yankee Doodle.....

And there was Cap'n Washington

Upon a slappin' stallion,

A givin' orders to his men

I guess there was a million.

Yankee Doodle.....