

YA GOTTA BE MY BABY

(George Jones)

Dash record 2518A (Instrumental)

Dash record 2518B (Called by Dale Durbin)

Played by Schroeder's Playboys

Key of F, Tempo 132 bpm

Original dance by Dale Durbin, San Diego, California

Copyright 1959

Break:

Allemande left the corner girl, do-sa-do your own little pal

Promenade your baby 'round the ring

Promenade, don't slow down, head two couples wheel around

Pass through, on to the next and do a do-sa-do

Go all the way around to an ocean wave, balance forward, balance back

Then cross-trail, left allemande, come back and promenade

If you wanta be my baby, you gotta be my baby

And you gotta leave them kissin' kuzzins out.

Figure 1 and 3 (2 and 4)

Right and left through, turn the girls here's what you do

Cross-trail through, U-turn back, opposite box the gnat

Face the middle, right and left through, turn the girls and here we go

Pass through, right and left through, turn 'em don't be slow

Then promenade this lady 'round the ring ...

If you wanta be my baby, you gotta be my baby

And be nobody's baby but mine...

Additional patter for last line:

You gotta come to me and tell me so

I'm tired of waitin' 'round so let me know

You can't keep a finger in two different pies.

Sequence of dance:

Break, figure twice for heads, break, figure twice for sides, and break for ending.

Note: Each line requires 8 beats of music.