

Whipped Cream

A two-step written by Jerry and Charlie Tuffield of Denver, Colorado.

Record: LS 268

Music: "Whipped Cream," 4/4, jazz.

Position: Open, facing LOD for introduction. Closed, man facing LOD for beginning dance.

Footwork: Opposite throughout.

Introduction: 4 measures. Wait 2 measures, balance apart, touch, then woman maneuvers in front with back to LOD, while couple dances balance together, touch.

Measures

Part A

1-4 TWO-STEP; TWO-STEP; WALK, , 2, ; 3, ; 4

In closed pos, starting man's L, do two two-steps fwd in LOD; then four walking steps.

5-8 TWO-STEP; TWO-STEP; CROSS, , 2, ; 3, , 4,

Repeat the two fwd two-steps of measures 1-2. Woman crosses under the joined hands (man's L, woman's R) in four steps, ending facing partner and wall. Man is facing COH.

9-12 (away) TWO-STEP; TWO-STEP; (together) TWO-STEP; TWO-STEP

Dance two two-steps backing away from partner; two two-steps twd partner. No hand-hold.

13-18 CROSS, , 2, ; 3, , 4, ; VINE, , 2, ; 3, , 4, ;

VINE, , 2, ; 3, , 4,

Notice that this is a six-measure phrase! Join man's L and

woman's R hands, woman crosses under joined hands in four steps, to end facing partner (man facing wall; woman facing COH); join both hands in butterfly pos and do an 8-step vine (4 measures); side, behind, side, in front; and repeat in LOD. (Both cross behind on 2nd step)

Break:

APART, , TOUCH, ; TOGETHER, , TOUCH, ;

APART, , TOUCH, ; TOGETHER, , TOUCH,

Balance apart, stepping back on man's L (woman's R), and touch R about 8 inches behind L; step fwd on R, and touch L about 8 inches in front of R; repeat these two measures (With a little twist on the ball of the foot, you may find you are doing the Charleston)

Part B

1-4 (turning) TWO-STEP; TWO-STEP; WALK, , 2, ; 3, , 4, (woman twirls)

Dance two R-face turning two-steps in closed pos. Man walks fwd four steps while woman twirls in two steps and walks two steps.

5-8 (forward) TWO-STEP; TWO-STEP; TURNAWAY, , 2, ; 3, , 4,

In open pos, take two fwd two-steps down LOD; man turns L (woman R) in four walking steps, partners ending facing each other in butterfly pos, man facing wall (woman COH).

9-12 VINE, , 2, ; 3, , 4, ; ROLL, , 2, ; 3, , 4, (CLAP)

Side, behind (both crossing in back), side, front; roll (man to L, woman to R, full around, end facing partner), clap hands with partner.

13-16 VINE, , 2, ; 3, , 4, ; ROLL, , 2, ; 3, , 4,

Repeat measures 9-12, with woman maneuvering into

closed pos on the last step, end with man facing LOD.

Dance is done three times, ending with woman doing a R-face twirl; change hands - bow.