

Wearin' O' the Green

Record: LS 5-139

Formation: Regular four couple square set.

Honor your partner, the lady across the hall

Honor your right hand lady, honor your corners all

Each man bows to each lady in turn as directed, and they each return his salutation.

All around your left hand lady.

She's a honey she's a pet

Without ever changing the direction in which he is facing each man walks behind his corner lady, around her twd the center of the set, and backs up into place. As he passes behind her she takes two steps fwd. And as he passes in front of her she takes two steps back to place.

See-saw your pretty little taw

Places now all set!

Still continuing to face always in the same direction, he passes behind his partner, fwd beyond her far side, and back in front of her to place. As he passes behind her she again steps fwd, and as he passes in front she steps back to place. With a slight bow, he takes his regular place in the set ready for the change to begin.

Gentlemen swing with the corner girl,

You swing her up and down

You swing the lady you just left,

You swing your partner round.

Each man swings his corner and then his partner (buzz swing).

Allemande left on your corner

on your corner allemande all.

Swing your partner once again

the best girl in the hall.

After doing an allemande left around his corner, he swings

his partner again.

You dos-a-dos on the corner

on the corner dos-a-dos

You dos-a-dos with your partner,

with your partner dos-a-dos

Everyone passes back to back around their corners, the men

starting to the outside of the women. Then all pass back to

back with their partners, the men starting to the inside

(always passing R shoulders).

Swing the corner girl again,

swing her slippers off!

Swing that same corner girl to a promenade

Sound off!

Swing the corner woman again until the words "sound off"

when with a "stamp-stamp" in place, you take promenade

pos, waiting a split second to start marching around the

square.

One-two-three-four,

one-two-**-three-four

Take that pretty girl with you

and promenade the floor.

With high knee action (in promenade pos), everyone marks

time by taking short steps. After eight of these short mark-

time steps (ending with the quick spoken "three-four") they

all stride out with a full and easy step and promenade back

home. (The mark-time steps should cover about one-fourth

of the distance around the square, and the natural steps

should cover the remaining three-quarters).

They must not try to change the rhythm of their steps with the final quick-spoken "three-four." They keep right on marking time in the regular way, left-right-left-right, etc. but on the next to last or seventh count when the caller rests and says nothing, they take their regular step on the left. Then on the last beat he says quickly "three-four." The "Three" comes with the raising of the right foot. Then they step out with a full stride. It can be very delightful, especially if the whole floor counts with the caller.

Repeat the main change and chorus three more times until you get your own partner back.

The ending is the same as the beginning except that the two quatrains are reversed.

All around the left hand lady,
Oh, boy, what a baby
See-saw your pretty little taw,
now thank the ladies all
Honor your partner,
the lady across the hall
Honor your right hand lady,
Honor your corners all.

The men pass behind the corner woman, around them, and back to place. Then they pass behind their partners, around them, and back to place as described in the introduction.

Then they bow to each lady in turn, as directed by the caller.

Music note: The music of the verse is thirty two measures long, divided into two slightly different sections A & B. The B section begins with "Dos-a-dos on the corner." the chorus is the same as the A section, but it is only half as long and it begins with the

rhythm of the "Count-off" accented in the base. The introduction and the ending to the whole dance is the A section only. Here the words "Honor your partner" are freely spoken during the first four counts, and "the lady across the hall" is half spoken and half sung to the next four counts. The rest is sung to the tune.