

Waltz of the Flowers

A waltz quadrille composed by Jean and Roger Knapp.
Unfamiliar with dance cue terminology? [Learn more here.](#)
Record: LS X-76

Formation: Four couples in square formation. Directions given for the man.

Introduction: 4 measures. Wait 2 measures, balance apart and bow.

Measures:

Part A

1-4 CHAIN, 2, 3; 4, 5, 6; TURN, 2, 3; 4, 5, 6

The four ladies chain across in 12 counts.

5-8 GENTS TO THE CENTER; PIVOT, , ROLL; WALTZ, 2, 3; OPEN, 2, 3

Four men move center, pivoting « L-face on 3rd step; they continue the pivot L-face, crossing the R behind the L as they roll another 1/4 to face the next lady to R from home pos; during the pivot-roll, four women turn R-face a full turn in 6 steps, holding skirts with both hands. In closed pos, new couples waltz one meas, moving 1/4 round set to original opposite pos; open to face center on last waltz measure.

9-12 ALL FOUR COUPLES CROSS-TRAIL THROUGH

Men move L while women move R men stay on the outside while W stay on inside (this can be done with true cross-trail by men passing corner and opposite on the outside and then partner and corner on inside), meet corner woman with man's L hand woman's R hands on county of 9, and twirl woman R-face into closed pos. Men should have back to LOD.

13-16 WALTZ; WALTZ; WALTZ; WALTZ

3 meas of closed R-face turning waltz, ending in open pos,

facing center, man in original opp pos, with their opp woman as partner.

REPEAT MEASURES 1-16, ending at home pos with original partner.

Part B

1-4 SWING, LEFT, 3; 4, 5, 6; BACK UP, 3; 4, 5, 6

Swing partner (hand turn) by the L in 6 counts into allemande thar position, but do not progress during the 6 counts. Man back up 6 counts.

5-8 SWING, 2, 3; ROLL AWAY, 3; BACK, 2, 3; 4, 5, 6

In 3 steps, swing until W are in the center; both do an individual L-face pivot, changing to R hands (eight roll away with a half sashay); the women are in a L-hand star men are on outside, backing up. Move star 6 steps.

9-12 THROW IN THE CLUTCH; 4, 5, 6; 7, 8, 9; HOLD, 2, 3

Women continue fwd while the men release hands with the woman and take 9 very short steps CW around the ladies' star. Men only move about 3-4 feet during these 9 steps; the W move around 9 steps in their star, moving out on the last 2 steps to meet their original partners in closed pos and HOLD, with weight on L (men on R). Note: no twirl.

13-16 WALTZ; WALTZ; WALTZ; OPEN, 2, 3

Waltz to original home pos, opening out on last measure.

REPEAT Part B, ending at home in skater's pos, facing center.

Part C

1-4 BALANCE FORWARD; BALANCE BACK (1/4 TURN);
PROGRESS, 2, 3; 4, 5, 6

In skater's pos, balance to center; balance back, making 1/4 R-face turn as a couple to face LOD; progress in 6 running steps, nearly « the ring.

5-8 BALANCE FORWARD; BALANCE BACK; LADIES
OUT TO ALAMO

Still in skater's pos, balance fwd; bal bwd; during the next 6 steps the man releases his L hand but retains hold with his R hand, the woman makes a wide, sweeping R-face turn still holding her partner's R hand, while the man takes 6 short steps fwd, turning 1/4 R-face to end in an "alamo style" pos, men facing out and ladies facing into the ring.

9-12 BALANCE FORWARD; BALANCE BACK; BOX THE
FLEA; LADIES CENTER

Balance fwd and back in Alamo style; box the flea with the lady on the left hand (change places under raised L hands), to bunch the women in the center, back-to-back in 6 steps; men join hands with the lady on the R.

13-16 BALANCE FORWARD; BALANCE BACK;
PROMENADE THE RIGHT HAND GIRL

Balance fwd and back in Alamo style again; with the lady on the R, promenade home in skater's pos by curling the R hand low, as man moves twd home into skater's.

REPEAT measures 1-16 of PART C.

REPEAT measures 1-16 of PART B.

REPEAT measures 1-30 of PART A. On measure 30, man's back should be twd center; stay that way, twirl the woman under his L and her R hands, and end in full knee-sitting curtsy, man's back still to center and lady to outside.