

SWISS QUADRILLE MEDLEY

LS E-20, Side A, Track 1, instrumental; Track 2, prompted by Don Armstrong

Music: Swiss Quadrille

Note: This is a medley of two lovely Swiss Quadrilles, *Allemande Suisse*, and *La Nouvelle Anglaise*, both of which have been published in *La Federation Nationale des Costumes Suisses* in Zurich. They were brought to us by Philippe Callens and Luc Blanke and Frieda Blanke-Van Vlaenderen of Belgium.

Formation: Four couples in a square.

PART I – ALLEMANDE SUISSE

Sequence: Opener, Figure twice for heads and twice for sides, Closer.

Note: Each section has 16 counts and each starts with R foot.

COUNTS OPENER

1- 16 Circle to the RIGHT once around, starting with R foot.

FIGURE

1- 4 Heads lead to right and face the sides,

5- 8 All balance: Step to R on R, point L in front of R; Step to L on L, point R in front of L.

9-12 Heads wheel half around to momentarily face each other in the center of the set.

13-16 Heads move sideways into original opposite positions.

1-16 Heads repeat the figure to end in original positions.

1-16 Sides dance the figure as above.

1-16 Sides repeat the figure to end in original positions.

CLOSER

1- 8 Balance (side, touch to R and L) twice.

9-14 Partners turn by the R hands once around in 6 steps, hands held at shoulder height for the ladies.

15-16 All step apart and bow to partner.

There is a short pause in the music here, which then continues with PART II.

PART II – LA NOUVELLE ANGLAISE

Sequence: Opener, Figure once, the Grand Square, and Closer.

Note: Each section has 32 counts of music.

COUNTS OPENER

1- 32 Grand right and left, full around, using 4 counts per hand.

FIGURE – ‘THE HEART’

1- 8 Heads do a half-figure-of-eight through the sides to end momentarily in opposite positions. *The 1st gent and the 3rd lady go thru cpl #2, as the 1st lady and the 3rd gent go thru cpl #4.* During counts 1-4 the sides move away from their partners with two side-closes.

9-16 Then, without pausing, the Heads continue with another half-figure-of-eight to end in original position. *1st gent and 3rd lady go thru cpl #4, as the 1st lady and 3rd gent go thru cpl #2.* During counts 13-16 the sides move toward their partners with two side-close steps.

17-32 The Sides then dance a similar pattern.

1-32 GRAND SQUARE

CLOSER

1-16 Circle to the RIGHT once around, starting R foot.

17-24 Partners face and release hand hold. Balance (side, touch to R and L) twice.

25-30 Partners turn by R hands once around in 6 steps, hands held at shoulder height for the ladies.

31-32 All step apart and bow to partner.

Notice that the last 16 counts of the Closer in Part II is exactly the same as the last 16 counts of Part I.

Note: Although the dance actions remain unchanged, the sequence has been slightly adjusted to better fit the music without altering the character of the dance in any fashion.