

SWEDISH CLAP DANCE

LS E-13

Formation: Double circle, facing LOD; boys on inside, girls on outside, inside hands joined.

DANCE

Meas. (2 counts per meas,; i.e., 1-16 = 32 counts)

1-16 Partners take 16 polka steps forward, beginning on the outside foot.

This is the face-to-face and back-to-back polka step. End facing partner

17-18 Bow to partner, stand erect; clap own hands three times;

19-20 Bow to partner, stand erect; clap own hands three times;

21-22 Clap right hands with partner, clap own hands; Clap left hands with partner, clap own hands;

23-24 Strike right hand against partner's right hand as each makes a left-face turn completely around; stamp three times;

25-32 Repeat Meas. 17-24 – all of the dance following the polka steps.

SUMMARY

1-16 Face-to-face and back-to-back to end of 16 measures.

17-18 Bow, up; clap, clap, clap, -;

19-20 Bow, up; clap, clap, clap, -;

21-22 Right, own; left, own;

23-24 Slap, turn; stamp, stamp, stamp,-;

25-26 Bow, up; clap, clap, clap, -;

27-28 Bow, up; clap, clap, clap, -;

29-30 Right, own; left, own;

31-32 Slap, turn; stamp, stamp, stamp,-.

Note: The slap in Scandinavian dances emphasizes the start of an action, but is ALWAYS done courteously and without roughness.