

## St. Louis Blues Square

"A very modern quadrille" by Dr. W. S. Hollycross of St. Louis, Missouri.

**Record:** LS X-85

**Formation:** Normal four couple square set.

### Introduction

#### Measures

1-2 WAIT for first two meas.

3-4 FORWARD, 2, 3, 4; BACK, 2, 3, 4. All join hands and walk twd the center of the set 4 steps, and back to place in 4 steps.

### Part 1

1-2 HEAD COUPLES TO THE RIGHT AND LINE UP FOR  
A WEATHERVANE

First couple advances to the second, and third to the fourth.

The second and fourth couples turn to face them as they advance. Each individual does a 3/4 dos-a-dos around the opp person, (first man around second woman, etc.)

Stopping as the eight form a diag line across the square.

Hook elbows, with the first and fourth couples facing one way, and the second and third the other, in the following order from the L (as seen by the caller): third woman, fourth man, third man, fourth woman, second woman, first man, second man, first woman.

3-6 TURN WEATHERVANE AROUND AND BACK TO  
PLACE

The whole line turns around once, the ends moving fwd in LOD, and half the dancers moving bwd. The second and fourth women almost mark time in the center of the line, while the first and third women, on the outside, have to

hurry.

#### 7-8 CENTER LADIES TURN HALF AND ALL LEFT ALLEMANDE

The center women (letting go with their L elbow, still holding with their R), continue turning until they have completed a half turn, and the first and third men back up twd their home pos, and all L allemande. The side couples turn 1 « times around.

#### 9-10 PARTNERS RIGHT, AND GRAND RIGHT AND LEFT

Move directly into a regular R and L grand, straightening up the circle to be quite round.

#### 11-12 PROMENADE HOME

All promenade home. Keep promenading (no bow at home), and go immediately into Part 2 with the first beat of the music.

### **Part 2**

#### 1-2 PROMENADE IN SINGLE FILE

With the ladies in the lead, end in opp pos.

#### 3-4 LEFT HAND STAR

All touch left hands and continue circle.

#### 5-13 VENUS AND MARS

The first woman leaves the star holding her R hand out, and the fourth woman follows touching her R hand, then the third and second women follow, each touching the other's R hand in star. The men continue star with their L hands.

You now have two complete stars, one of the men twd the third couple's home pos and one of women twd the first couples home pos (12 steps in all).

As the first woman and first man come tog again, the woman steps over in front of the man, and joins his star with her L hand; while the man steps across and joins her

star with his R hand. The fourth woman then steps in front of her man and they exchange stars, followed by the third and second couples. It is done very smoothly, very naturally, very easily. Remember that each woman steps in front of her man in changing stars. (12 more steps are used) When they come tog again, the first man and the first woman change places in the stars again, the woman stepping in front of her man and joining R hands in his star again, while he steps behind her and joins her star with his L. Each couple follows in regular order, the woman stepping always in front of her man, as she joins the new star with her R hand. (12 more steps)

#### 14-16 PROMENADE HOME

The first couple then join in Varsouvianna pos, followed by each other the others as the stars come around, and walks directly across the squrae to the side of the second pos, then turning L face, they march around the square in Varsouvianna (regular promenade dir) and back home again. Keep promenading, there is no bow.

### **Part 3**

#### 1-8 CAPE ROLL BACK

Each couple (in Varsouvianna pos) walks 4 steps. Then let each woman make a L-face turn back in front of her partner, while he "rolls" her back, retaining her hand until she is at his L side. She then goes to the man in back, and again takes Varsouvianna pos with him. (The men must step fwd to meet the girl coming their way.) Do this 4 times in all until each woman is back with her partner. Each man will have circled the ring twice and will be home again.

#### 9-12 PROMENADE HOME

Each couple promenades clear around the ring and back

home again.

Repeat the dance one more time (without introduction). This time let the second and fourth go to the right for the weathervane, and the third lady lead out for the Venus and Mars.

**1-3 ENDING.** Retaining R hands, swing woman into center and bow. Woman comes back to place with a L-face turn under man's R arm and bows.