

SPLIT THE RING (ED'S REEL)

LS E-15

Formation: Four couples in a square.

CALL

Suggested Counts Opener and Closer

- 8 Bow to your partner, bow to your corner, - - - - ,
- 8 All join hands and circle to the left, - - - - ,
- 8 Turn right around and go the other way back, - - - - ,
- 8 Into the center and back right out, - - - - ,
- 8 Into the center and give a big shout! - - - - ,
- 8 Swing your partner with a two-hand swing, - - - - ,
- 16 Now promenade go round the ring, - - - - , - - - - , - - - - .

Figure

- 12 First couple bow, and then you swing, - - - - , - - - - ,
- 12 Go down the center, and split the ring; the lady goes right and the gent goes left, - - - - ,
- 8 Do-sa-do partners one and all, - - - - ,
- 8 Do-sa-do corners, don't you fall, - - - - ,
- 8 Swing your corner with a two-hand swing, - - - - ,
- 16 With her promenade, go round the ring, - - - - , - - - - , - - - - .

(End with boys in home position.)

Repeat the figure for the third couple, then second, then fourth. End

with the closer.

Note: The dashes represent beats necessary to finish out the phrase and on which you should say nothing, or fill in with patten of your own choosing. However, the timing of the dance can be variable, and although you and the dancers should try to get the feel of the 8-count phrase, you do not have to adhere to it if someone falls behind or needs help.