

## The Rose of Tralee

Waltz, re-arranged from the "Old Tyme" dance "Pride of Erin."  
Unfamiliar with dance cue terminology? [Learn more here.](#)  
Music: "The Rose of Tralee"

**Record:** LS 245

**Position:** Facing, man's back to COH, arms extended in loose butterfly position.

**Footwork:** Opposite throughout. Steps described for man.

**Introduction:** 4 measures of 3/4. Wait two meas in open pos, facing LOD; step-touch apart; step-touch together, maneuvering into butterfly, man's back to COH.

### Measures:

1-4 STEP, , ; CROSS-STEP, , ; SIDE, BEHIND, SIDE  
(TURN); POINT, ,

Partners facing, man's back to COH, arms extended in loose butterfly pos, step fwd in LOD on man's L and hold 2 counts; crossing R over L, step in LOD on R and hold 2 counts; step to L in LOD on L, step R behind L, step L pivoting twd RLOD; point R twd RLOD and hold 2 counts (woman opp).

5-8 Repeat meas 1-4 in reverse, starting man's R twd RLOD, and ending pointing man's L twd LOD.

9-12 CROSS, SIDE, BEHIND; POINT, , ; CROSS, SIDE, BEHIND; POINT, ,

In butterfly pos, man's back to COH, cross L foot over R, step to side (twd RLOD) on R, step behind R on L; point R twd RLOD and hold 2 counts; repeat meas 9-10 in opp direction, M crossing R over L, step to side twd LOD on L, step R behind L; point L twd LOD and hold 2 counts.

13-16 WALTZ, 2, 3; STEP, DRAW-TOUCH, ; WALTZ, 2, 3;

STEP, DRAW-TOUCH,

Release man's L and woman's R hands, going into open pos, inside hands joined, waltz fwd in LOD for 1 meas, maneuvering back-to-back; back-to-back, still holding inside hands, step to R (LOD) on man's R, draw L to R and hold for 1 count in touch pos; release man's R and woman's L hands, and, joining man's L and woman's R, waltz fwd in RLOD to end meas face-to-face; rejoining both hands, man steps to R on R in RLOD, draws L to R and holds L in touch position for one count.

17-20 BALANCE, 2, ; BALANCE, 2, ; CHANGE, 2, 3;  
PLACES, TOUCH,

Facing, loose butterfly, man's back to COH, balance fwd on man's L (woman opp), touch R; balance back on man's R, touch L, ending meas with arms stretched almost full length between partners; turning woman L-face under her R and man's L hands, change places in 1 waltz meas (L, R, L); step R, touch L.

21-24 Repeat meas 17-20 back to place with man's back to COH, this time woman turning under her L and man's R hands.

25-28 SIDE, CLOSE, ; SIDE, SWING, ; SIDE, CLOSE, ;  
SIDE, SWING (MAN),

Butterfly pos, step to side in LOD on man's L, close R to L, and hold; step L to L, swing R across L, and hold; starting man's R, repeat meas 25-26 to man's R (RLOD), maneuvering during last count into closed pos.

29-32 WALTZ, 2, 3; WALTZ, 2, 3; WALTZ, 2, 3; WALTZ, 2, 3

In closed pos, stepping bwd on man's free L foot, do four R-face turning waltzes (making progress in LOD) for two complete revolutions, back to original pos, man's back to COH, ready to repeat the dance.

At the end, twirl the lady and bow.