

Rocky Mountain Docey-Doe

A traditional western square.

Caller: Bill Litchman

Music: Black Mountain Rag

Band: The Grasshoppers a Danish bluegrass band

Recording: LS E-49B

Please Note: This type of traditional calling cannot be regimented in lines or stanzas; its appeal is in the extemporaneous patter of the caller. The figures are given the proper timing but the dance is not choreographed like a singing call or a contra. It is suggested that a caller wishing to use the music on the instrumental side put his own words and figures to it, and use the called side as an example of this calling technique.

Bill's figures are:

Introduction:

Swing partner, followed by allemande left, right and left grand, dosado partner, swing, and promenade.

Allemande left corner, turn partner full around, left hand turn right hand lady, turn partner right full around, allemande left corner and right and left grand. Meet partner and turn by the right, four men star left half across, turn opposite right, four men star left half across to partner, turn partner right, allemande left corner, right and left grand, promenade home.

First and third lead right, circle four and docey doe, everybody home and everybody swing.

Second and fourth lead right, circle four and docey doe, everybody home and everybody swing.

Then a series of visiting couple figures (9 in all) in this order:

1. Take a little peek.
2. Lady around lady, gent follow, lady around gent, gent don't go.
3. "Old side door" but not called that, call says "lady round two and gent fall through"
4. Dive for the oyster.

5. Roll the barrel (and back again).
6. Gents reach back with your right hand.
7. Sagebrush whirl (Shaw's butterfly whirl).
8. Around the couple and swing at the wall.
9. Dive and rescue the lady, dive and rescue the gent.

Then a final break with circle left, allemande left, right and left grand, swing and promenade.

Then after a bow to partner and corner, etc., promenade right off the floor.