

Reach for the Stars

A waltz by Jerry and Charlie Tuffield of Denver, Colorado

Record: LS 247-45

Music: Reach for the Stars

Position: Introduction, open, facing LOD. Start dance in closed position.

Footwork: Opposite through. Instructions for man, woman does counterpart.

Measures:

Intro WAIT 2 MEAS; WALTZ BAL AWAY: TOGETHER, 2, 3

4 meas In open position, M waltz balance twd COH (W twd wall), stepping L to side, R behind L, L in place;

M waltzes in place (R, L, R) while W turns « L-face in 3 steps (L, R, L) to face partner and end in closed pos, M facing LOD.

1-4 TWINKLE OUT; TWINKLE IN; DIP BACK, , ;
WALTZ FWD (W TWIRLS)

In closed pos, M facing LOD, travel diag twd wall in LOD step L across R, step to side on R, close L to R (W crosses behind); Diag twd COH step R across L, step to side on L, close R to L; M dips back on L in RLOD, bending knee slightly (W dips fwd on R) and hold 2 counts; M waltz fwd, starting R foot while W twirls 1 « R-face to end in open pos, face LOD.

5-8 STEP, SWING, ; STEP, TOUCH, ; STEP, FLARE, ;
STEP, TOUCH,

In open pos, step on L, swing R, pivoting to back-to-back pos; step to side (LOD) on R, touch L beside R, change hands, joining M's L and W's R; step on L, flare R foot

around, pivoting L-face twd RLOD to face partner and join both hands momentarily; step R, touch L, .

9-12 WALTZ OUT; WALTZ FWD (W turns to banjo); WALTZ FWD; MANEUVER

In open pos, waltz fwd, turning slightly back-to-back; M waltz fwd while W turns (L, R, L) « L-face to end in banjo pos (R hips adjacent); waltz fwd in banjo pos (W bwd); M step fwd in LOD on R turning 1/4 R-face to face partner, step to L side in LOD on L, again turning 1/4 R-face, close R to L while assuming closed pos, M's back to LOD.

13-16 WALTZ; WALTZ; WALTZ; TWIRL

Dance 3 R-face turning waltzes; on meas 16 twirl W R-face under M's L and her R arm to end in open pos, facing LOD.

17-20 STEP, SWING, ; CHANGE SIDES, 2, 3; CROSS, SIDE, BEHIND; STEP, DRAW,

Step on M's L, swing R across; partners exchange positions, M crossing twd wall in front of W (R, L, R) turning R-face to face COH, while W crosses over twd COH (L, R, L) turning under her L and M's R hand (California twirl) to end in Butterfly pos, facing with arms extended, both hands shoulder high; grapevine twd LOD, M crossing M's L in front of R, step to side on R, behind on L (W crosses in front with R, to side on L, behind on R); step R in LOD and draw L to R.

21-24 STEP, SWING, ; CHANGE SIDES, 2, 3; CROSS, SIDE BEHIND; STEP, DRAW,

Repeat meas 17-20 in RLOD, ending in open pos, facing LOD.

25-28 WALTZ FWD; WRAP, 2, 3; WALTZ FWD; UNWRAP-MANEUVER

Starting M's L, waltz fwd 1 meas in LOD; as M waltzes

fwd a 2nd meas, (R, L, R) W makes a full L-face turn inside M's R arm in 3 steps (L, R, L) to end in WRAP pos, with M's R and W's L hands joined around W's waist and M's L and W's R hands joined in front, both facing LOD; waltz one meas fwd in LOD; retaining handholds, M maneuvers in 3 steps (R, L, R) to end with back to LOD, while W does one full R-face turn (L, R, L) under her R and M's L hands to end in closed position (this last measure should be done while progressing in LOD).

29-32 WALTZ; WALTZ; WALTZ; TWIRL

Repeat action of meas 13-16, ending in closed pos, M facing LOD.

To the original music, the dance is done three times. On the last time through, twirl the lady on meas 32, bow and curtsy.