

Polkadoodle

A two-step written by Gertrude and Russell Meyers of Springfield, Illinois.

Music: "Metro Polka," 2/4 rhythm, 126 beats per minute.

Record: LS 262-45

Position: Semi-closed for dance, man's back to COH.

Footwork: Opposite throughout. A very light two-step. Do not stamp. Although the music is in 2/4 time, the cues are written as if in 4/4 time, according to custom of the time of this dance.

Introduction: 8 counts, wait in open pos, through the 1st 4 counts, turning to face in butterfly, 2nd 4 counts - step L, point R diagonally twd RLOD, step R, point L twd LOD, ready to two-step.

Measures:

Part A

1-4 TWO-STEP, TWO-STEP; TWO-STEP, TWO-STEP;

VINE, 2, TWO-STEP; STEP, TOUCH, STEP, TOUCH

In semi-closed pos, starting man's L, dance 4 two-steps in LOD, end partners facing, man's back to COH; vine in LOD step to side on L, behind L on R, to side on L and complete a two-step with R, L (it is pretty to make this a pas-de-bas two-step); step to side in RLOD on R, touch L behind R, step twd LOD on L, touch R behind L (or you may make this a pas-de-bas too).

4-8 VINE, 2, TWO-STEP (RLOD); STEP, TOUCH, STEP, TOUCH; WALK, 2, 3, KICK; BACK UP, 2, TWO-STEP

Vine in RLOD, stepping to side on R, behind on L, and two-step R, L, R; step to side in LOD on L, touch R behind L, step to side in RLOD on R, touch L behind R; walk fwd in LOD L, R, L, kick R fwd; back up two steps, R, L, finish with a two-step, R, L, R.

9-16 Repeat 1-8

Part B

(Orientation: Part B begins in the instrumental music with 4 claps for the 2 slow steps of the solo turn, so you will know "this is Part B." If you choose, you may clap with the claps in the music. No claps with the cues.)

17-20 SOLO TURN, , 2, ; 3, , 4, ; CHANGE SIDES, 2, TWO-STEP; CHANGE BACK, 2, TWO-STEP

Releasing hands, partners turn away from each other (men L-face, women R-face) in 4 slow strutting steps, 2 counts to each step (toe-heel); coming back to face each other, join man's L and woman's R hands, and woman crosses under man's arm to change places (man passing behind woman) in two walking steps and a two-step; under the same joined hands, repeat this action back to the original pos, man's back to COH.

21-24 BANJO HALF, 2, TWO-STEP; CONTINUE HALF, 2, TWO-STEP; ROLL AWAY, 2, TWO-STEP; ROLL BACK, 2, TWO-STEP

In butterfly banjo position, circle halfway around, CW, with 2 walking steps and a two-step, so that man is on the outside and woman on the inside (L, R, L-R-L); continue on around (R, L, R-L-R) back to original pos; roll away from each other, solo, down LOD, man rolling out L-face and woman R-face, in 2 walking steps and a two-step; touch hands briefly in butterfly as you come back to face, and roll back (STILL progressing in LOD), man rolling out R-face and woman L-face in 2 walking steps and a two-step, touch hands briefly, and ...

25-32 REPEAT 17-24, coming into semi-closed position.

Sequence: Do the entire dance twice; then finish by repeating measures 1-16, Part A, a third time. At the end you may stamp in measure 16 Back up, 2, STAMP, stamp-stamp.