

## PINKY CHAMPAGNE

A waltz by Dena M. Fresh of Bella Vista, Arkansas.

**Record:** LS 263

**Position:** Open, facing LOD.

**Footwork:** Opposite throughout, directions for man.

### Measures:

1-4 WALTZ AWAY; CHANGE SIDES, BACK-UP (in LOD) CHANGE BACK

Face LOD in open pos. Waltz away L, R, L; change sides maintaining hand hold as woman passes under raised joined hands to end in open pos, facing RLOD, R, L, R; back-up waltz in LOD L, R, L; maintaining handhold, woman passes again under joined hands (man's R, woman's L) to end in butterfly pos, man facing partner and wall R, L, R.

5-8 BAL LEFT; BAL RIGHT; BAL (woman "circle" twirl), FWD; BACK  
On man's L (woman's R) in butterfly pos, bal L, R, L twd LOD; bal R, L, R twd RLOD; drop RLOD joined hands, keep LOD hands joined and man bal twd wall on L; and back, as woman makes a complete RF circle under the joined hands with 6 steps beginning on her R go out and back.

9-16 Repeat meas 1-8, end in skirt skaters' pos facing LOD.

17-18 WALTZ FWD IN LOD; QUARTER TURN TO FACE WALL  
(woman "curl")

On man's L (woman's R), waltz fwd in LOD; release hands as man solo turns one quarter RF stepping R, L, R to face the wall and woman "curls" or turns LF L, R, L in place ending on man's R side both facing the wall in skirt skaters' pos.

19-20 WALTZ FWD TO WALL; QUARTER-TURN TO FACE RLOD  
(woman "curl")

Repeat meas 17-18 facing wall, and end facing RLOD in skirt skaters' pos.

21-24 WALTZ FWD IN RLOD; BACK-UP/MANEUVER; WALTZ RF;

TO SIDECAR POS

Waltz fwd in RLOD; man back-up as woman turns LF to assume closed pos; man step back in LOD on his L and do two turning waltz steps down LOD, end in loose sidecar pos.

25-28 TWINKLE; TWINKLE; TWINKLE; MANEUVER

With L hips tog, begin on man's L (woman's R) and twinkle out; twinkle in; twinkle out; man maneuver his back to LOD.

29-32 RF TURNING WALTZ AND TWIRL TO OPEN POS

In closed pos 3 RF turning waltzes and twirl to open pos, facing LOD.

Repeat entire dance two more times. Bow.