

MOONBEAMS SHINING

A waltz by Rosemarie and Elmer Elias.

Music: "Moonbeams Shining Soft Above" from "The Red Mill" by Victor Herbert.

Record: LS 255

Note about tempo: This is a slow waltz and the music has been recorded at a speed much slower than average, about 116 beats per minute. However, Rosemarie and Elmer Elias do this dance even slower than that, and make it very beautiful. We suggest that you try slowing it down and see if you like it better that way. Find the speed that feels best. Many will dance it just as it is, but for exhibition, it is especially beautiful danced quite slowly.

Position: Open, facing LOD, opposite footwork throughout.

Introduction

Measures:

1-8 WAIT; WAIT; BAL APART; BAL TOGETHER; BAL L;
BAL R; SWEEP;

Wait 2 meas. Bal apart on man's L and woman's R and acknowledge; bal tog to butterfly pos and touch; waltz bal by stepping to side on L, behind on R, in place on L; waltz bal R by stepping to side on R, behind on L, in place on R; while man takes 6 steps in place, woman does a slow RF sweeping twirl in 6 steps under man's L and woman's R arm, ending in open pos, facing LOD, inside hands joined.

Part A

1-4 WALTZ AWAY, 2, 3; WALTZ TOG, 2, 3; WALTZ FWD, 2, 3 (woman spin); MANEUVER, TOUCH,
Starting on man's L, waltz fwd and diag away from partner; continuing on man's R, waltz fwd and diag tog; while man waltzes directly fwd L, R, L, woman does a solo RF spin in

place R, L, R, to end facing LOD; man maneuvers by stepping fwd R, pivot half RF, touch L to R and hold, as woman steps fwd L, touch R to L and hold, ending in closed pos, man's back to LOD.

5-8 WALTZ; WALTZ; WALTZ; TWIRL

Starting on man's L, do 3 RF turning waltzes, progressing in LOD; twirl woman RF under man's L and woman's R hands as man does one fwd waltz R, L, R, to end in open pos, facing LOD.

9-6 Repeat meas 1-8, to end in closed pos, man facing LOD.

Part B

17-20 WALTZ FWD; WALTZ FWD; TWIRL IN;
WALTZ FWD (RLOD)

Starting man's L, do 2 pursuit waltzes in LOD; as man makes a half LF turn (L, R, L) to end facing RLOD, woman makes a RF twirl (R, L, R) under man's L and woman's R arms twd COH, to end on man's R side, both facing RLOD, join man's R and woman's L hands and release other hands; waltz fwd in RLOD (R, L, R).

21-24 WALTZ FWD; CHANGE SIDES; TWINKLE; STEP,
THROUGH, TOUCH,

In open pos, waltz fwd in RLOD (L, R, L); California twirl to change sides in 3 steps (R, L, R); retaining man's R and woman's L handhold, twinkle twd RLOD by crossing L over R, step to side on R, close L to R (woman also cross in front); cross R over L in LOD (woman cross in front), turning to face partner, touch L to R and hold, taking butterfly pos, man facing wall.

25-28 STEP, SWING, ; TAMARA POS; WHEEL; WHEEL
Retaining both handholds, step L, swing R across L

(woman swing L) and hold; as man steps L, R, L in place he turns slightly R to face RLOD, retaining handholds, lowering man's L and woman's R hands to woman's waist, and raising joined man's R and woman's L hands, woman does a LF turn in 3 steps (L, R, L) to form "window," to end with woman's R arm behind her back in a L shoulder Tamara pos, man facing RLOD and woman facing LOD; wheel CCW once around in 6 steps to end with man still facing RLOD and woman facing LOD.

29-32 UNWIND; REWIND; WHEEL; UNWIND

Without releasing hands, as man turns one quarter LF, taking 3 steps in place (L, R, L), woman makes a 3/4 RF turn (R, L, R) under man's R and woman's L hands to unwind, ending in facing pos, both hands still joined; as man turns one quarter LF in 3 steps (R, L, R) to end facing LOD, woman makes another 3/4 RF turn in 3 steps (L, R, L) under man's L and woman's R hands to end in R shoulder Tamara pos, man facing LOD, woman facing RLOD; starting man's L, wheel half CW around in 3 steps to end with man facing RLOD and woman facing LOD; without releasing hands, woman unwinds half LF turn in 3 steps under man's L and woman's R hands as man turns one quarter RF in place (R, L, R) to end in butterfly pos, man facing LOD.

Part C

1-4 TWINKLE OUT; TWINKLE IN; TWINKLE OUT;
CHANGE SIDES

Starting man's L and turning to side-car pos, twinkle diag twd wall by crossing L in front of R, step to side on R, close L to R, turning to banjo butterfly, (woman is crossing

in back); repeat twinkle, starting on man's R, moving diag twd COH; repeat twinkle starting on man's L, moving diag twd wall; retain man's R and woman's L hand hold, and, as woman makes a half LF twirl under man's R and woman's L hands, man makes a half RF circle around woman to end facing partner in butterfly pos, with man's back to LOD.

5-8 TWINKLE IN; TWINKLE OUT; TWINKLE IN; TURN UNDER

Starting man's L and turning to banjo pos, twinkle diag bwd in LOD twd COH, man crossing in back (woman in front), turning on last count to side-car pos; repeat, moving diag bwd twd wall; repeat, moving diag bwd twd COH; as man continues moving diag bwd twd wall with a step L, touch R, to end in open pos facing RLOD, woman on man's R side.

9-12 STEP, SWING, ; SIDE, TOUCH, ; SWEEP AROUND; WOMAN TWIRL

Bringing joined hands fwd, step fwd in RLOD on L, swing R through in RLOD, turning back-to-back, and hold; step to side in RLOD on R, touch with L, and hold; drop joined hands and join man's L and woman's R and, in 3 steps (L, R, L), sweep around in half circle moving in LOD; as man continues sweep for another quarter circle, turning to end with his back to COH, woman does a half RF twirl in 3 steps to end facing partner and take closed pos.

13-16 DIP, , ; MANEUVER; WALTZ; TWIRL

Dip back on man's L (fwd on woman's R) twd COH and hold 2 counts; in 3 steps (R, L, R) maneuver one quarter RF to end with man's back to LOD. Starting back on L, do one RF waltz turn; as man takes one fwd waltz in LOD, woman twirls RF under her R and his L hands to end in open pos,

facing LOD.

Sequence: Part A, Part B, Part C, Part A, Part B, . . . at the end of the dance, the wheel in meas 31 is $3/4$ around in 3 steps, and woman releases her R from man's L to turn half LF to face partner and bow.