

MILWAUKEE SCHOTTISCHE

Introduced by Dale and Florence Wagner of Milwaukee, Wisconsin. It has long been traditional in that area.

Formation: Circle of couples in semi-closed dance pos. Directions for the man. There are as many ways of handling the "hop" of a schottische as there are dancers. Do not think that you have to leap into the air when it says hop. Young and athletic dancers may really leave the floor, but conservative dancers can do any schottische with pleasure, and make a pleasant spectacle to watch, by simply lifting the heel from the floor, and putting the springy appearance into the action of the ankle. However you do it, it should be light, light, light! Don't jump up and down with a clump. During the four introductory measures, acknowledge your partner.

Measures:

1-2 STEP, STEP, STEP, HOP; STEP, STEP, STEP, HOP

Starting with the outside feet, do two schottische steps straight fwd in LOD.

3-4 HOP LEFT, HOP RIGHT; BACK, SIDE, CLOSE, HOLD

Hop fwd on the outside foot and bwd on the inside foot on meas 3; while continuing to hop on the inside foot, point back with the outside foot, then to the side with the same foot, and then close it to the inside foot on the third and fourth beats.

5-8 Repeat meas 1-4.

9-10 STEP-DRAW, STEP-DRAW; BACK, SIDE, CLOSE, HOLD

Still in LOD drop hands, and step out to the side with the outside foot, draw the inside foot to it, and repeat once more. Then face each other and repeat the back, side, close of meas 4.

11-12 COME TOGETHER IN TWO SKIPPING STEPS; BANJO
AROUND IN TWO SKIPPING STEPS

Facing each other, come tog in two skipping steps. (This is exactly the same as the "hippety hop" of your childhood, left-hop, right-hop, etc., starting on man's L and woman's R) Coming tog you take a "peasant banjo" pos, that is you put your R arm around the front of each other's waist, and hold the L hands high and free above the L shoulders. In this pos do two more skipping steps ending with man facing LOD. But the woman has to continue turning until she too is facing LOD.

13-14 Repeat meas 9-12.

Do the entire dance five times.