

MILITARY SCHOTTISCHE

See Variations Below:

Texas Schottische | Drunken Schottische | Double Drunk Peter Pan | The Belen |
The Silver City | The Blue Bonnet

Record: LS 7-153

Position: Open position, near hands joined.

Footwork: Opposite, footwork given for man, woman does the opposite. Begin with outside feet (furthest from partner).

Measure:

1-2 STEP, STEP, STEP, HOP; STEP, STEP, STEP, HOP

The M steps forward, L, R, L, and hops on his L, swinging his R forward. (W uses opposite foot) Then he repeats with R, L, R, hop, swinging the L forward.

3-4 STEP-HOP, STEP-HOP, STEP-HOP, STEP

Then closing with his partner into regular (closed) dance position, he does a L-hop, R-hop, L-hop, and then a R.

(Most people turn around once in this series of hops, but the more strenuous turn twice completely around, so they are facing forward again at the finish)

Second Verse:

5-6 STEP, BACK, STEP, SWING; STEP, BACK STEP,
SWING

(This verse can be done with the M going to the L and the W to the R, letting go of each other as they separate. Or the W by putting in an extra step, can get in step with the M, and go in the same direction with him and back. Then she must put in an extra step before the next part) He steps L, then crosses the R in behind the L, then steps again to the L, and swings the R over in front. Then he steps to the R,

crosses the L in behind it, steps again to the R, and swings the L over in front.

7-8 STEP-HOP, STEP-HOP, STEP-HOP, STEP

Taking (closed) dance position, they do the step-hop exactly as described for measures 3-4.

Third Verse:

9-10 STEP, STEP, STEP, HOP; STEP, STEP, STEP, HOP

Done exactly the same as measures 1-2.

11-12 STEP-HOP, STEP-HOP, STEP-HOP, STEP

Done as in measures 3-4 except that the M and the W let go of each other and turn separately, the M turning L face, and the W turning R face. (Once or twice around as they prefer)

Fourth Verse:

13-14 STEP, STEP, STEP, HOP; STEP, STEP, STEP, HOP

The first half is done exactly as in measure 1. Then they turn away from each other (ML, WR). The M turns R, L, R, hop, while the W turns L, R, L, hop. They are facing forward again at the finish and retake holds.

15-16 ROCK FORWARD, BACK, FORWARD, BACK

Taking holds again, they both rock forward on the outside foot, then back on the inside foot, then forward again on the outside, and back again on the inside. The rocking action is with the whole body, leaning forward and back.

Other variations: In the first part, beside making the running steps either forward or sideways, the couple can separate and run off diagonally away from each other and come back, or they can face each other and back away from each other and come back, or anything else they please, as long as they return to each other.

In the second part, they can dos-a-dos around each other, passing back to back (sometimes with arms folded over the chest), or they can hook elbows while they hop around, or the man can kneel and take the lady's hand while she hops around him, or anything else they can think of.

Texas Schottische

Measure:

1-4 CROSS, CROSS, CROSS-STEP, CLOSE; CROSS, CROSS, CROSS-STEP, CLOSE

Cross the L over in front and touch the floor, cross it out to the side diagonally front and touch the floor (2 counts each). Then cross it slightly behind the R (2 counts) and then close the L to the R, taking weight on the L (2 counts).

Then do the same, leading with the R.

5-8 STEP, STEP, STEP-STEP, STEP; STEP, STEP, STEP-STEP, STEP

Then moving forward, take a step on the L and then on the R (2 counts each), and then step forward L (1 count), forward R (1 count), and then forward and hold on the L, closing the R to it (2 counts). Then repeat all leading with the R.

Drunken Schottische

Measure:

1-2 STEP-CLOSE, STEP-CLOSE, STEP SWING RIGHT OVER LEFT; STEP-CLOSE, STEP-CLOSE, STEP SWING LEFT OVER RIGHT

Step to the L and close the R to it on the 1st count, step again to the L and close the R to it on the 2nd count, step to the L and swing the R over in front on the 3rd and 4th counts.

Do the same to the other side.

3-4 CROSS LEFT-SWING RIGHT, CROSS RIGHT-SWING LEFT, CROSS LEFT-SWING RIGHT, CROSS RIGHT-SWING LEFT

Walk forward with a pronounced drunken roll, stepping L and swinging R out, then crossing right over the L and swinging the L out, etc. It is not quite dancing but it is fun.

The Double Drunk

Measure:

1-2 The same as for Drunken Schottische, above.

3-4 CROSS LEFT-SWING RIGHT, CROSS RIGHT-SWING LEFT, CROSS LEFT, CROSS RIGHT, CROSS LEFT, CROSS RIGHT

The Drunken Schottische, when it is doubled is done exactly the same as the "single" except for the last measure when four furious drunken schottisches are put in, in place of two regular roll over. A drunk man would have difficulty doing it, but it looks quite drunk.

Peter Pan

Measure:

1-2 STEP, STEP, TURN AROUND AND KICK

Step fwd on the L, then on the R (2 cts to each for the first meas); then fwd on the L turning completely around (R face) so you are backwards to your original position and kicking with the R. (Some folks prefer a slight bounce on the first two steps, and slight swinging of the free foot fwd)

3-4 STEP BWD, STEP BWD, TURN FWD AGAIN AND KICK

Continuing in the same direction, by stepping bwds for two steps, they turn L face this time and face fwd with a final

kick. (As they move bwd, some prefer a decided kick or lifting of the foot after each step) It is well for some beginning couples to practice by standing in Varsouvianna position, facing CCS with the wall directly on their right, and turn backward, facing the wall as they turn, and turn forward again, facing the wall, without changing their holds in the least, and without changing their position on the floor. Do it until you get fully familiar with it, then try it with the music and the rhythm.

The Belen

Measure:

1-4 STEP, STEP, STEP, REVERSE; STEP, STEP, STEP, REVERSE

Running fwd three steps (beginning on the outside foot), swing the inside foot forward, carry it back between you, each turning, so that the swinging foot is now in a bwd direction. Now run backward three steps (beginning with the outside foot) and swing the inside foot forward, between you, and around to a starting position.

5-8 STEP-HOP, STEP-HOP, STEP-HOP, STEP-HOP

Turning once around in (closed) dance pos, (R-face), do four step-hops.

The Silver City

Measure:

1-2 STEP-CLOSE, STEP-CLOSE, STEP-CLOSE, STEP AND KICK

The man steps to the L and closes (the W to the R), and again L and close; then he does two quick little "left-closes," and jumps into the air with his left foot held just as

high in the air as he can hold it, and kicks up with his right foot, kicking the heels together, and lands on his right.

(Some prefer to do the two quick "step-closes" followed by a quick step-across with the right foot, swinging the L into the air and, jumping into the air from the R foot, quickly bringing the L up to meet it a "bell" kick)

5-8 STEP-HOP, STEP-HOP, STEP-HOP, STEP-HOP

Turning once around in (closed) dance position (R-face), do four step-hops.

The Blue Bonnet (in Varsouvianna pos)

Measure:

1-2 CROSS, BACK, CROSS, SWING; CROSS, BACK,
CROSS, SWING

A regular cross step schottische; stepping L, crossing behind with the R, stepping again to the L with the L foot, and swinging the R foot over in front of the L. Then the same to the other side.

3-4 LADY TURNS OUT, BEHIND, AROUND, AND TO
PLACE

Letting go with his L hand he turns her out in front with his R, around behind him, across in front of him, and back to place.