

# MAZURKA

Arranged by Carlotta Hegemann

**Music:** LS 1010, Side B, Strauss waltzes, arranged and played by Fred Bergin

**Position:** Open, facing LOD, with inside hands joined. Opposite footwork throughout; instructions for men.

## Measures:

SWEEP;

1- 4 GLIDE, CLOSE, STEP; POINT, -, SWEEP;

GLIDE, CLOSE, STEP; POINT, -,

"Sweep" the L foot back over the R on the beginning note (and at the same time hop or raise on the R). Then glide forward on this L and close the R to it, and step forward again on the L. Then point forward with the R, hold a beat, and on the 3<sup>rd</sup> beat sweep the R back over the L instep (a slight hop on the L). Then glide forward on the R, close the L to it, step forward again on the R. Then point forward with the L and hold one beat.

SWEEP;

5- 8 WALTZ, OUT, -; WALTZ, IN, -;

TURN, AWAY, -; POINT, -,

After another preliminary "sweep," waltz away from each other, and then back together again, in LOD, near hands joined. On the next waltz step both turn away from each other, the M turning L face, with a L-R-L, and the W turning R face, with a R-L-R. Make a complete turn to LOD and point.

SWEEP;

9-12 GLIDE, CLOSE, STEP; POINT, -, SWEEP; GLIDE, CLOSE, STEP; STEP, POINT, -,

Repeat Meas. 1-4, using opposite feet, M starting with his R.

SWEEP;

13-16 WALTZ, IN, -; WALTZ, OUT, -; WOMAN, TWIRLS, -; POINT, -,

After sweeping the inside feet again, waltz in, going forward; then waltz out, in LOD, still holding near hands joined. M waltzes straight forward, L-R-L;

dropping hands W twirls with a  $\frac{3}{4}$  R face turn in front of him, facing him (W faces RLOD), and each holding their hands in butterfly position. SWEEP;

17-20 PAS-DE-BAS LEFT; PAS-DE-BAS RIGHT; DRAW, -, -; DRAW, -, SWEEP;

21-24 PAS-DE-BAS RIGHT; PAS-DE-BAS LEFT; LADY, TURNS, -; POINT, -

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M steps in place, R-L-R, while the W turns R face to his side and takes varsouvianna pos and points with her R, facing LOD.

SWEEP;

25-28 WALTZ; WALTZ; WALTZ; POINT, -, Waltz fwd 3 meas, then point with inside foot.

SWEEP;

29-32 WALTZ FORWARD; WOMAN TURNS; RIGHT FACE TURN; POINT, -

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Waltz fwd one meas. During the 2<sup>nd</sup> meas. the W starts to turn R face and finishes the turn on the next meas. so she is side by side with partner. Both point outside feet, assuming open position.