

MAVERICK WALTZ

A double circle mixer for couples by Ede Butlin, of Toronto, Canada.

Record: LS 3302

Music: Medley "Git Along Little Dogies" and "The Streets of Laredo."

Formation: Couple facing couple in two circles, an inner circle facing outward and an outer circle facing inward.

Footwork: Opposite throughout, man begins L foot.

Intro: 4 measures of 3/4 time. Wait 2 measures, acknowledge partner, acknowledge opposite.

Measures

1-4 BALANCE FWD, , ; BALANCE BACK, , ; STAR THROUGH, 2, 3; 4, 5, 6

Couples with inside hands joined, as in Spanish Circle, balance fwd on man's L, and hold 2 counts; balance bwd on man's R and hold 2 counts; star through in 6 counts: the lady gives her L hand into the R hand of the opposite man, and turns R-face under his R arm in 6 steps, so that they change partners and end facing along the circle instead of across it, in a position 1/4 from where they started.

5-16 REPEAT MEASURES 1-4 THREE MORE TIMES, progressing around the small square 1/4 each time, until couples are back in their original positions.

17-20 CIRCLE LEFT for four measures (12 steps), joining

hands

with the opposite couple.

21-24 STAR LEFT all four L-hand star, for four measures, back

to original position.

25-28 HALF PROMENADE (SWEEP WIDE). In skirt skater's pos, couples exchange places with each other (men pass L shoulders), sweeping out so as to take up the full four measures of waltz time to come into pos to face in the opposite direction from where they started.

29-30 FACE THOSE TWO AND PASS THROUGH. Couples on the inside (backs to COH) pass between the outside couple, as each couple goes back to their original circle.

31-32 TURN ALONE AND TAKE A NEW GIRL. As the couples end the "pass through" each dancer turns individually, to face either COH or the wall again the direction they were facing at the beginning of the dance. Each lady is now on the wrong side the L side of her partner, so the man on her L becomes her new partner, ready to repeat the dance. A "cast-off" has taken place. In the outside circle, the ladies progress CW and the men CCW. In the inside circle this situation is reversed. NOTE: In "turn alone" partners turn away from each other.

SEQUENCE: The entire dance is done four times, with a change of partners each time. It is not necessary to waltz, a running step will do. Expert dancers may waltz throughout.