

MANANITAS

A waltz mixer written by Carlotta W. Hegemann of San Antonio, Texas.

Music: "Las Mananitas"

Record: LS 3310

Formation: Couples in a large circle, facing LOD (CCW) in open pos, inside hands joined.

Footwork: Opposite in part A, identical in part B, starting on R foot.

Introduction: 4 meas of 3/4 time. Wait two meas and acknowledge partner.

Measures:

Part A

1-4 WALTZ OUT; WALTZ IN; WALTZ OUT; FACE IN BUTTERFLY

Starting on man's L, swing joined hands alternately fwd and back as partners turn slightly away and together and away in three meas of pursuit waltz; on meas 4 turn to face each other in butterfly pos, man's back to COH.

4-8 BACK AWAY; , , ; ON TO NEW PARTNER; OPEN POS

(Let go hands) Man, starting on L, moves bwd in 6 steps (woman bwd on R); man progresses diagonally in RLOD (woman LOD) to join inside hands with new partner, facing LOD in open pos.

9-12 WALTZ OUT; WALTZ IN; WALTZ OUT; FACE IN BUTTERFLY

Repeat meas 1-4.

13-16 BACK AWAY, , , ; ON TO NEW PARTNER; JOIN

HANDS IN A CIRCLE

Repeat the action of meas 5-8, except that, in the last meas, man turns L-face, sweeping the woman around by their joined inside hands so that they face COH, and all join hands in a large circle. (Man steps R, L, touch on meas 16, ready for a R-foot lead)

Part B

17-20 SIDE-CLOSE; SIDE-CLOSE; SIDE-CLOSE; SIDE-CLOSE

Moving CCW, all step to the side on R, close L in canter rhythm; repeat three more times.

21-24 BALANCE FWD; BALANCE BACK; CHANGE PLACES; FACE INTO A CIRCLE

All bal fwd twd COH on R, swinging joined hands fwd; bal back on L; let go hands, turning to face new partner, man turning L-face to woman on his L (woman R-face); man takes woman's L hand in his R to exchange places, passing R shoulders as in "star through;" all join hands in a circle.

25-28 SIDE-CLOSE; SIDE-CLOSE; SIDE-CLOSE; SIDE-CLOSE

Repeat meas 17-20.

29-32 BALANCE FWD; BALANCE BACK; TWIRL THE LADY OUT; OPEN POS

Repeat meas 21-22; on meas 31, man turns L-face twirling woman R-face under his L and her R hands to the outside of the circle; drop hands and take open pos with inside hands joined, and facing LOD, ready to begin Part A.

Sequence: The entire dance is done 3 times, during which there are 12 changes of partner. Las Mananitas is a very popular Mexican song. The word implies a festive or very happy occasion, and the song is often used in connection with birthdays.

