

LOVE'S OLD SWEET SONG

A waltz by Dena M. and Elwyn Fresh of Wichita, Kansas.

Music: "Love's Old Sweet Song"

Record: LS 249-45

Position: Open, facing LOD, instructions for man.

Footwork: Opposite throughout.

Introduction: Wait 2 meas, bal apart, bal together.

Measures:

1-4 FWD WALTZ; ROLL/CHANGE (places); TWINKLE;
MANEUVER

In open pos facing LOD, waltz fwd on man's L turning slightly away from partner; release hands and roll RF twd wall and behind woman, stepping R, L, R turning once around (woman roll LF and in front of man stepping L, R, L turning once around) to end with man on outside (woman on inside) facing LOD with man's L and woman's R hands joined; twinkle in LOD step through twd LOD on man's L, step to side in LOD on R turning to face partner, close L to R; keeping handhold, man maneuver his back to LOD and at the same time twirl woman R-face under the joined hands and slightly to RLOD to end in closed pos.

5-8 WALTZ (RF); WALTZ; WALTZ; OPEN OUT

In closed pos, starting with man's back to LOD, dance 3 RF turning waltz steps and open out to face LOD in open pos.

9-12 Repeat meas 1-4.

13-16 Repeat meas 5-8, except end in closed pos, man's back to
COH.

17-20 VINE (LOD); THROUGH, POINT, ; BACK, POINT, ;
THROUGH, SIDE, CLOSE (turn)

In LOD, step to side on L, step behind L on R, step to side again on L (woman opp); loosen pos to semi-closed and step through twd LOD on man's R (woman's L), point L fwd in LOD; step back in RLOD on L, point R in back twd RLOD with a straight knee and looking over own shoulder; step through again in LOD on R, step to side in LOD on L, close R to L and turn to face RLOD, joining man's L and woman's R hand.

21-24 TWINKLE (RLOD); TWINKLE (LOD); THROUGH,
SPOT/TURN, AROUND; STEP, TOUCH,

Twinkle in RLOD step through twd RLOD in L, step to side in RLOD on R, close L to R and turn to face LOD joining man's R and woman's L hand; twinkle LOD step through twd LOD on man's R, step to side in LOD on L, close R to L and turn to face RLOD briefly joining man's L and woman's R hand; step through twd RLOD on man's L (woman's R), and spot turn away from partner (man RF, woman LF) releasing hands and stepping R, L; step to side in RLOD on man's R, touch L to R and join both hands with partner, man's back to COH.

25-28 BAL AWAY; BAL TOGETHER; BAL AWAY; BAL TO
BANJO

With both hands joined, bal away from partner, stepping back on L twd COH (woman twd wall) at arms' length, step R, L in place; step twd partner on R, step L, R in place; step back again on L step R, L in place; step twd partner R, L, R and assume butterfly banjo pos.

29-32 AROUND, 2, 3; MANEUVER; WALTZ (RF); WALTZ
On man's L (woman's R) walk fwd making a one-and-a-

quarter CW turn and maneuvering man's back to LOD; in closed pos step back on man's L in LOD and dance two RF turning waltzes, ending with man's back to COH.

33-36 BAL LEFT; BAL RIGHT; BAL FWD (woman start slow turn); BAL BACK (woman complete turn)

Bal to man's L side L, R, L (woman opp); bal to R side R, L, R; man bal twd wall L, R, L as woman starts a slow 6-count RF turn under man's L and her R hand, beginning with her R; man bal back twd COH R, L, R as woman completes her turn and both face LOD in open pos.

Sequence: Entire dance is done three times. End with a bow on the last time.