

## LOVERS' WALTZ

A waltz by Jerry and Charlie Tuffield of Denver, Colorado.

**Music:** "Valse Amoreuse"

**Record:** LS 230, X-82, 208-45

The Tuffields have gotten into the habit of teaching three of their waltzes as a medley. It makes a beautiful exhibition. To dance "Jerry's Medley," simply dance each of these dances through once in the following order: "Lovers' Waltz," "Honeymoon," and then "Happy Waltz." At the end of each single sequence twirl and maneuver into position for the next dance. The music will tell you what to do. Here are the instructions for "Lovers' Waltz."

**Position:** Closed with man's back to COH.

**Footwork:** Opposite throughout.

**Introduction:** Four meas, choose your own acknowledgment.

### Measures:

1-4 SIDE, BEHIND, SIDE; FRONT, SIDE, BEHIND; BANJO  
AROUND, 2, 3; 4, 5, 6

Grapevine swd in LOD for 6 steps; in banjo pos (R hips adjacent), walk around for one full R or CW turn, to end again in closed pos.

5-8 FRONT, SIDE, BEHIND; SIDE, FRONT, SIDE; BANJO  
AROUND, 2, 3; 4, 5, 6

Grapevine swd in RLOD starting with man stepping to R, crossing in front with L (woman crosses in back); repeat banjo; end in open pos, facing LOD.

9-12 STEP, SWING, ; CHANGE SIDES, 2, 3; CROSS,  
SWING, ; CROSS, TOUCH,

Step on man's L, swinging R across; partners exchange pos, man crossing twd wall in front of woman with 3 steps (R, L, R) turning RF to face COH, while woman crosses

over twd center with 3 steps (L, R, L) turning LF under her own and man's R hand (California twirl) to end in butterfly pos, man's back twd wall; man crosses L over R twd LOD and swings fwd in LOD while woman crosses in front with her R and swings her L (note that both cross in front between self and partner); man steps across on r in front of L as he pivots L to face RLOD and touches L beside R. Woman crosses in front with L and pivots to face RLOD in open pos.

13-16 STEP, SWING, ; CHANGE SIDES, 2, 3; CROSS, SWING, ; CROSS, TOUCH,

Starting facing RLOD, repeat the action of meas 9-12 except that meas 16 finds partners shifting pos with man facing LOD in butterfly pos. (The originators of the dance sanction either butterfly or loose closed pos for meas 17-20.)

17-20 TWINKLE (CROSS, STEP, STEP); TWINKLE, TWINKLE; STEP, TOUCH,

(Man moves diag fwd in LOD, woman bwd, man's foot crossed over in front on first count of each meas, woman's foot crossed in back) Cross L foot over R, step on R beside L, step on L beside R; cross R foot over L, step L beside R, step on R beside L; repeat meas 1; step on R, touch L.

21-24 DIP; RIGHT TURNING WALTZ; WALTZ; WALTZ

Bal bwd in RLOD on man's L and hold 2 counts; starting on man's R do 3 meas of RF turning waltz to end facing LOD (optional twirl on meas 24).

25-28 Repeat meas 17-20.

29-32 Repeat meas 21-24.