

LITTLE COQUETTE

A two-step written by Muriel Curd Smith of Wichita, Kansas.

Music: "Coquette"

Record: LS 231-45

Position: Open, facing LOD.

Footwork: Opposite throughout, instructions for man.

Introduction: Wait two meas, bal fwd, bal back, bal away, bal together.

Measures:

1-4 TWO-STEP, TWO-STEP; GRAPEVINE TO L; TWO-STEP, TWO-STEP; GRAPEVINE L

In open pos, inside hands joined, starting man's L, 2 two-steps fwd in LOD; partners facing, butterfly pos, man's back to COH, grapevine to man's L side, behind, side, step on man's R; 2 two-steps fwd in open pos; grapevine in butterfly side, behind, side, touch man's R.

5-8 Repeat meas 1-4 in RLOD, starting on man's R, ending in butterfly pos, man's back to COH.

9-12 TWO-STEP, TWO-STEP; HALF AROUND, 2, 3, 4; TWO-STEP, TWO-STEP; HALF AROUND, 2, 3, 4

In butterfly pos, man's back to COH, 2 two-steps in place, first to man's L (L, R, L), then to man's R (R, L, R); in banjo pos (R hips together), do a half CW turn in 4 walking steps (man's back is now to the wall); two-step to man's L, two-step to man's R; 4 walking steps in banjo (half CW turn), ending with man's back to COH.

13-16 TWO-STEP, TWO-STEP; BACK AWAY, 2, 3, 4; TWO-STEP, TWO-STEP; COME TOGETHER, 2, 3, 4

Still in butterfly pos, 2 two-steps in place, first to man's L,

then to his R; releasing handholds, partners back away from each other in 4 walking steps; repeat the 2 two-steps in place, solo; partners come together again in 4 walking steps, to end in open pos, facing LOD.

17-18 STEP, BEHIND, STEP, STEP-THROUGH; BEHIND, STEP, STEP, TOUCH

(A twisting grapevine) in open pos, near hands joined, step fwd in LOD on man's L, step R behind L, pivoting twd partner, step in LOD on L, step through (beyond L) on R (pivoting back-to-back, near hands still joined); step L behind R, step in LOD on R, pivoting to face partner, step to L on L, touch R slightly behind L.

19-20 TWO-STEP, TWO-STEP; BUZZ TURN, 2, 3, 4
Partners facing in butterfly pos, man's back to COH, do 2 two-steps in place, first to man's R (R, L, R), then to his L; do one complete solo turn with a buzz step (step-push, step-push, step-push, step-touch) man turning RF, woman LF, to end in open pos, near hands joined (man steps on his R and pivots on it, pushing with his L woman steps on L, pushes with R).

21-24 Repeat meas 17-20.

25-28 TWO-STEP OUT, TWO-STEP IN; STEP, BRUSH, BRUSH, BRUSH; TWO-STEP IN; TWO-STEP OUT; STEP, BRUSH, BRUSH, BRUSH

In open pos, partners two-step diag away from each other, and then twd each other, starting man's L; step fwd on man's L, brush R fwd, brush R across L, brush R fwd; starting man's R (woman's L) partners two-step diag twd and away from each other; step fwd on man's R, brush L fwd, brush L across R, brush L fwd.

29-32 TWO-STEP, TWO-STEP; WALK, 2, 3, 4; TWO-STEP,

TWO-STEP; TWO-STEP, TWO-STEP

In open pos, 2 two-steps in LOD, starting man's L; 4 walking steps in LOD (L, R, L, R); maneuvering into closed pos and starting man's L do 4 RF turning two-steps to end in open pos, facing LOD.

Ending: Routine is dances 3 times. On the third time through, do only two turning two-steps at the end, then twirl the lady and bow.