

GUSTAF'S SKOAL

Swedish Quadrille

Formation: Four couples in a square. Partners join inside hands; boys place outside hands on hips, girls hold skirts, or drop outside hands loosely at sides.

DANCE

Meas. (2 counts per measure; i.e., 1-4 = 8 counts)

Part I

1- 4 Head couples walk forward three steps to center of square, bow and back up to place in four steps;

5- 8 Side couples walk forward three steps to center , bow, and back up to place in four steps;

9-12 Heads go forward and back again;

13-16 Sides go forward and back again.

Part II

17-24 Head couples skip toward center, exchange partners, and skip between the nearest side couple; they separate and return to original position to meet own partner and turn partner with a two-hand swing;

25-32 Side couples skip toward center, exchange partners, and skip between the nearest head couple; they separate and return to original position to meet own partner and

turn partner with a two-hand swing.

Note: Gustaf refers to a popular Swedish king and “skoal” originally meant a toast or formal salute. The toast or greeting (Part I) is done in a very dignified manner, while the skipping part (Part II) is light and joyous. The first part imitates the nobles at court while the second part depicts the peasants' happy dancing.