

## FIVE FOOT TWO

**Record:** LS 3-122

**Position:** Promenade pos, facing CCW (can use Varsouvianna pos, if desired).

**Footwork:** Identical, both start on L foot.

**Measures:**

1-4 TWO-STEP LEFT; TWO-STEP RIGHT; WALK, 2, 3, 4

With a bounce and a snap, all couples advance in LOD with two fwd two-steps and walk four.

5-8 Repeat meas 1-3 but on meas four, partners release L hands and retain R hands, woman turns RF out and around to face COH while man steps back into the circle facing wall, rejoin hands with adjacent people, an "alamo style" circle, all women facing in all men facing out.

9-12 BAL IN; BAL OUT; TURN WITH THE RIGHT; HAND HALF ABOUT

All do a two-step bal fwd; a two-step bal bwd; release L hand and turn R hand half with partner, men are now facing in, women out, rejoin L hands with adjacent dancers.

13-16 BAL IN; BAL OUT; AND TAKE THAT GIRL BEHIND YOU

Repeat the two-step bal fwd and back, letting go R hands, each man turns back so he is side-by-side with the woman with whom he is holding L hands, take promenade pos and be ready to repeat the dance.

It is the bounce and zip that you put into this dance that makes it fun.