

THE EMPRESS WALTZ QUADRILLE

A modern waltz quadrille composed by Jack Sankey.
Unfamiliar with dance cue terminology? [Learn more here.](#)

Music: "Wyoming Waltz"

Record: LS 3311/3312

Formation: Quadrille or square with three people on each side. Each of the four gentlemen has his partner on his right and an extra lady on his left. The dance is for 12 people. Join hands in lines of three to start, keep the square rather large. Ladies are called right and left hand ladies. All start on right foot.

Introduction: 4 measures. Man acknowledges his partner and corner.

Measures

Figure I.

1-4 THREE QUARTER CHAIN

R-hand ladies star R in center $\frac{3}{4}$ around to original corner man in four waltz steps. Simultaneously, L-hand ladies star R with the man in the line-of-three once around in 4 waltz steps to end with man facing RLOD (woman face LOD).

Drop hands.

5-6 TURN AROUND

The R-hand lady, coming out of the star, is picked up by a new man and courtesy turned around to face center in two waltz steps. Simultaneously, the L-hand lady continues twd the next man in LOD, making a slow $1\ll$ R-face turn with two waltz steps, to end beside new man, facing center. Join hands in line of three.

7-8 AND BALANCE

All balance fwd; balance back.

9-32 REPEAT MEASURES 1-8 three times more to end in starting pos. Lines of three hook elbows.

Figure II.

1-4 STAR PROMENADE

Lines of three pivot R-face and turn the L-hand lady into a L-hand star with the other lines of three using step, step, close; step, touch, ; move fwd in LOD in star formation with 6 steps.

5-8 Turn the R-hand lady into a R-hand star formation using six steps; backup in the star formation in six steps.

9-12 Turn the L-hand lady into a L-hand star formation using six steps; move fwd in LOD in star formation with six steps.

13-16 Turn into original places with six steps; all balance fwd; balance back.

Figure III.

1-4 FIGURE EIGHT (or "Hey")

Men turn R-hand lady with the R hand around using six steps simultaneously the L-hand lady makes a solo R-face turn using six steps; then man turns the L-hand lady with the L-hand around in six steps simultaneously the R-hand lady makes a solo R-face turn in six steps. Reform lines of three quickly with hands joined and face center.

5-8 WALTZ FORWARD AND BACK

All take one waltz step into the center; step, touch, ; waltz bwd to place; step, touch,

9-12 FIGURE EIGHT, repeat measures 1-4

13-16 BALANCE FORWARD AND BACK AND LADIES CHANGE PLACES

With hands joined in lines of three, balance fwd (step, touch, ;) balance back (step, touch, ;) ladies now exchange places with each other using six steps and passing in front of men and left shoulders with each other. Man

waltzes in place.

REPEAT ALL THREE FIGURES except that on measures 15-16 of Figure III, the man raises both hands high enough for both ladies to make a three-step turn under his arms toward the center of the square to end facing him (R-hand lady makes a R-face turn, L-hand lady makes a L-face turn). Both ladies make a deep curtsey, while man bows, still holding hands.

NOTE: If it is desirable to use the four extra men, have them stand motionless about six feet behind the man in the line of three, and step in when the ladies change places at the end of Figure III, ready to start right with the L-hand lady to repeat the dance. The outcoming man stand motionless through the second sequence and join the set in the final bow, standing between ladies at the corner of the set to his L and facing in.