

## EDELWEISS

A waltz written by Dena M. Fresh of Wichita, Kansas

Record: LS 267

Track 3, LS CD-1007 "Terpsichore's Delight"

Music: "Edelweiss"

Also Track 3, LS CD-1007 "Terpsichore's Delight"

Position: Open and facing for introduction, open for the dance.

Footwork: Opposite throughout.

Introduction: Wait 2 measures, Apart, Point, Together, Touch,

Part A

Measures

1-4 WALTZ AWAY; WALTZ TOGETHER, BACK UP (IN LOD); TURN IN (to face LOD)

With inside hands joined, waltz away from each other; waltz back twd each other, turn in, change hands (man's L and woman's R) and face RLOD; in open pos, facing RLOD, do one waltz step backward twd LOD; turn in twd each other, changing hands again and facing LOD.

5-8 SOLO WALTZ TURN; , , ; STEP, SWING, ; STEP, SWING,

Do a solo waltz turn in two measures out and away from each other, and full around (man turning L-face and woman

R-face); facing LOD in open pos step, swing, ; step,  
swing, .

9-16 Repeat measures 1-8, except on measure 8 step and face  
partner, joining both hands, man's back to COH.

## Part B

1-4 BALANCE TOGETHER; BALANCE APART; CHANGE  
PLACES;

With man's back to COH, balance together into butterfly  
sidecar pos, with L hips almost touching; balance apart;  
change places in two measures, woman passing under her R  
and man's L arms to end facing each other.

5-8 Repeat measures 1-4 back to original positions. Use the  
same hands as before.

9-12 BALANCE LEFT; BALANCE RIGHT; VINE, 2, 3;  
THROUGH, TOUCH,

Waltz balance L; waltz balance R; step twd LOD on man's  
L, behind on R, to L on L; step through cross in front on R,  
touch L, .

13-16 BALANCE BACK; MANEUVER; WALTZ (R-FACE); TWIRL

Taking closed pos, balance back on man's L; maneuver  
man's back to LOD; do one R-face turning waltz; twirl the  
woman.

Dance is done three times.

Ending: Facing, man's back to COH: Balance L; Balance R; Twirl the lady; bow.

NOTE: In the first instructions issued, it was indicated for measures 5-8, Part B, that the woman change back to place under the lead hands again, her L and man's R. This would necessitate butterfly banjo pos. Most people have preferred a simple repeat instead of a reverse and we have written it this way. If you prefer changing hands on the repeat, it will not bother anyone else, but we recommend the instructions, above.