

DREAMERS' TWO-STEP

A round dance by Jerry and Charlie Tuffield, Denver, Colorado.

Music: "My Dreams are Getting Better all the Time"

Record: LS 239-45

Position: Open, inside hands joined, both facing LOD.

Footwork: Opposite throughout, directions for man.

Introduction: 4 meas of 4/4 time.

1-4 WAIT TWO MEAS; BAL APART, TOUCH; BAL TOGETHER TOUCH.

Wait two meas (8 counts); bal apart with a step, , touch, ; tog the same.

Measures:

1-4 WALK, 2, 3, SWING; BACK, 2, 3, TOUCH; FACE-TO-FACE, BACK-TO-BACK; FACE-TO-FACE, FWD TWO-STEP

In open pos, starting man's L, walk fwd 3 steps and swing inside foot fwd; starting on inside foot, walk bwd 3 steps, pivot to face partner and touch L to R; do one two-step in two counts face-to-face (L, R, L), then man turns to his L (woman to her R), taking back-to-back pos by stepping to side in LOD on R, close L to R, step on R, turning 1/4 L-face to face RLOD; continue turn to face partner, man stepping to side in LOD on L (face-to-face); close R to L, step on L pivoting 1/4 L-face to face LOD, take one fwd two-step starting on man's R (woman's L).

4-8 GRAPEVINE AWAY; GRAPEVINE TOGETHER (CLAP); TURN AWAY TWO-STEP, TWO-STEP; TWO-STEP, TWO-STEP

In open pos, man steps to side twd COH on L (woman

opp), behind on R, to side on L, touch R; grapevine back twd partner by stepping to side on R, behind on L, to side on R, pivot to face partner on count 4 and clap hands with partner (man's L and woman's R, man's R and woman's L); starting man's L, man turning L and woman, R, turn away from each other in four two-steps (8 counts), ending facing partner again, man's back to COH, both hands joined.

9-12 SIDE, BEHIND, SIDE, FRONT; SLIDE, 2, 3, TOUCH; STEP, TOUCH, STEP, TOUCH; ROLL, 2, 3, TOUCH
Step to the side on L in LOD, behind on R, to side on L, in front on R (woman steps to side on R, behind on L, to side on R, in front on L); still facing partner, man's back to COH, do 3 slides in LOD with 3 L-foot leads, and touch R to L; step R in RLOD, touch L beside R, step L in LOD, touch R beside L; starting man's R, roll twd RLOD, man rolling to R, woman to L, (R, L, R, touch L), making one complete turn to end facing partner in loose closed pos.

13-16 SIDE, BEHIND, SIDE, SWING; BACK, 2, 3, TOUCH (FACE); TWO-STEP, TWO-STEP; TWIRL, TWIRL
Step to side in LOD on L, behind on R, to side on L, swing inside foot fwd in LOD, ending in semi-closed pos, facing LOD; walk bwd 3 steps, starting on inside foot, on 4th count pivot to face partner and touch L to R; take closed pos, and, starting on man's L, do two R-face turning two-steps; twirl woman twice and open out to open pos.

The routine is danced a total of four times.

ENDING: On the last time through, on meas 16, twirl woman only once, step away, change hands to man's R and woman's L, and

bow.