

DOWN THE LANE

Position: Open, facing LOD, inside hands joined.

Footwork: Opposite throughout, directions for man.

Measures:

1-4 ROCK FWD; AND BACK; FWD; AND BACK. Rock fwd on the outside foot (man's L), and back on the inside foot.

Repeat.

5-8 STEP-SCUFF (three times); AND STEP TURN. The man steps on his L and scuffs the R foot over in front of it (as though he were kicking a stone out of the path). The woman does the same, using opp feet. (They both kick out, then in, then out.) Stepping on the near foot (his R) and, facing each other, they continue the turn around until they are facing directly bwd to their original line of motion.

9-16 REPEAT. They rock fwd and back again twice (he rocks fwd on his L, she on her R) and do three step-scuffs (in, out, in). Then pivoting toward each other they face fwd again and take semi-closed dance pos.

17-18 WALK, TWO; THREE, DIP. In semi-closed dance pos, they take three steps fwd (his L, R, L) and turning quickly toward each other (without letting go) point the free foot bwd (his R) and bend or dip their bodies twd it. (This is not a standard dip.)

19-20 WALK, TWO; THREE, DIP. They now walk three steps bwd to their original line of motion (RLOD, his R, L, R) and turning twd each other so as to face fwd again they dip their joined hands down twd their extended feet (his L).

21-32 TWO-STEP; TWO-STEP; TWIRL; TWIRL. Beginning with his L foot they do two meas of two-step (one complete revolution). Raising his R hand (which holds her L) above

her head, she does two R-face twirls. They repeat the two-steps and twirls two more times, ending up side by side.

33-34 WALK, TWO; THREE, KICK. Putting his R hand around her waist he takes her R hand, and they join L hands in front (skirt skaters' pos). Keeping step with each other they walk diagonally fwd and to the R, stepping L, R, L, and then swinging the R foot fwd in a sort of kick.

35-36 BACK, TWO; THREE, FOUR. They retrace their steps, walking bwd along the same line (R, L, R, L).

37-38 CHANGE, TWO; THREE, KICK. They quickly change direction, turning at R angles to their former path, and walk fwd diagonally to the L. They walk R, L, R, and swing the L foot fwd in a kick.

39-40 BACK, TWO; THREE, FOUR. They back up on the same line with four bwd steps.

41-44 CROSS; CROSS; CROSS; CROSS. Crossing the L foot over in front of the R, they step on the L. Then crossing the R over in front, they step on it in a sort of rolling motion like the Drunken Schottische. They step L, R, L, R.

45-48 WALK AROUND IN A TINY RING. In a sort of pivot, he sweeps her full around him with his R arm, but actually they do a tiny circle in order to use up the eight small steps to get around.

Repeat the entire dance.

Coda. At the end, the music changes during the last pair of two-steps and twirls. Then add two more two-steps, and a single twirl and a balance, taking her L hand in his R. The man then kneels on his R knee and raises their hands over his head, while the music lets her walk around him and sit on his upright knee for a playful finish.

