

DOODAD BLUES

A simple dance in 2/4 time by Don and Marie Armstrong of Port Richey, Florida.

Music: "Doodad Blues"

Record: LS 227-45

Position: For intro, open, facing LOD; for dance, closed, man's back to COH.

Footwork: Opposite throughout.

Note: To enjoy this dance the most, relax and interpret the rhythm of the blues. The "side-back" steps in the first part can be dipped slightly, creating a "slinky motion" which carries into the rock step that follows. (Don't overdo it; keep it light and graceful) Very slight exaggeration of the second part will produce an action similar to that found in most rhythm and blues dancing. Blues music is essentially simple, but played with great feeling and expression. A dance set to the blues should follow this theme. Enjoy it.

Intro: Wait 4 meas, then:

1-4 ROCK FWD, TOUCH; BACK, TOUCH; FWD, TOUCH;
CLOSE-UP, TOUCH

Starting in open pos, on outside foot, facing LOD, inside hands joined, rock fwd on L, touch R; back on R, touch L; fwd on L, touch R; back on R, pivoting to face partner and assuming closed pos, touch L.

Measures:

1-4 SIDE, BEHIND; SIDE, BEHIND; SIDE, BEHIND; SIDE,
BEHIND

In closed pos, man's back to COH, move sideward in LOD

with 8 short steps, first to the side with the L, then cross in back with the R; each time, slightly dipping and lifting as the music seems to tell you to.

5-8 ROCK FWD, TOUCH; BACK, TOUCH; FWD TOUCH; BACK, TOUCH

In closed pos, man's back to COH, rock fwd twd wall and touch (L, R); back and touch; fwd and touch; back and touch; (If you like, a quarter-turn may be made each time you rock fwd or back, thereby rotating once R-face CW, ending with man's back to COH.)

9-12 SIDE, BEHIND; SIDE, BEHIND; SIDE, BEHIND; SIDE, BEHIND

Repeat meas 1-4.

13-16 LADY TWIRL, 2; 3, TOUCH; REVERSE TWIRL, 2; 3, TOUCH

Move in LOD 3 steps and touch, woman twirling under man's L and her R hand, as man moves swd to his L (side, behind; side, touch); then, reverse, moving in RLOD, woman twirling L-face still under same joined hands (man's L, woman's R) with 3 steps, and touch, as man moves swd to his R (side, behind; side, touch;) ending with partners facing, momentarily touching both hands.

17-20 FWD, POINT; FACE, TOUCH; APART, TOUCH; TOGETHER, TOUCH

With inside hands joined (man's R, woman's L) step fwd in LOD with outside foot, turning slightly away from partner, and point inside foot fwd; with inside foot again step fwd while pivoting to face partner, then touch (man's L, woman's R) and join both hands as in butterfly pos, but with elbows lower and hands a little closer to the body at woman's shoulder height; back away from partner (L, R)

man twd COH, woman twd wall, until joined hands are almost fully extended but comfortably so and touch; step together and touch, ending in semi-butterfly position as above.

21-24 SIDE, CLOSE; SIDE, TOUCH; SIDE, CLOSE; SIDE, TOUCH

Move swd in LOD with a slow two-step and touch; and then swd in RLOD with a slow two-step and touch, swaying naturally and retaining the semi-butterfly hand-hold throughout.

25-28 FWD, POINT; FACE, TOUCH; APART, TOUCH; TOGETHER, TOUCH

Repeat meas 17-20.

29-32 ROLL AWAY, 2; 3, TOUCH; ROLL BACK, 2; 3, TOUCH

Moving in LOD, roll away with 3 steps and touch (man rolls L-face, woman rolls R-face, and, on the touch count, snap your fingers or clap your hands, or clap both hands with partner, etc.); then reverse the action (man rolls R, woman rolls L) moving in RLOD, and omit the finger-snap or other interpretive hand-action. End in closed pos to begin the routine again.

Repeat the entire dance 3 more times (4 in all) and end as follows:

Ending

1-4 In open pos, facing LOD, repeat intro, except, on the last meas, partners back away from each other and bow.