

## DANCING THE BLUES

A two-step written by Jerry and Charlie Tuffield, Denver, Colorado.

**Music:** "Birth of the Blues"

**Record:** LS X-204

**Position:** For introduction, begin in open pos, facing LOD, inside hands joined. Wait two meas, then each rolls around in one meas, man rolls L making one complete turn L, R. (woman rolls R) Walk fwd in LOD, L, R, (woman walks R, L) ending in closed pos, man's back to COH.

**Measures:**

1-2 STEP-CLOSE, STEP; STEP-CLOSE, STEP;

Two turning two-steps turning once around to R, ending in open pos facing LOD.

3-5 SIDE-CLOSE, SIDE (touch); CROSS OVER; STEP-CLOSE, STEP

With man's R and woman's L hands joined, man does one two-step to side and touches R by L. Man then crosses over with « R-face turn in two steps, R, L. Woman turns « L-face turn under the joined hands, L, R, and ends facing partner. Man's back to wall. Man does one two-step to his R in LOD.

6-8 SIDE-CLOSE, SIDE (touch); CROSS BACK; STEP-CLOSE, STEP

Opening out to face RLOD, they repeat meas 3; then repeat meas 4; then facing partner, man does one two-step to his R in RLOD and ending in closed pos, man's back to COH.

9-16 REPEAT MEAS 1-8, end in closed pos, man facing LOD.

17-20 WALK, WALK; STEP-CLOSE, STEP; WALK, WALK;

STEP-CLOSE, STEP

Starting on man's L, walk fwd (woman bwd) two steps, L, R; then do one fwd two-step. Repeat again, beginning on man's R; and end facing partner, man's back to COH.

21-22 ROLL AWAY; STEP-CLOSE, STEP (touch)

Man rolls L (woman R) making one complete turn in two steps, L, R; facing partners join man's L and woman's R hands, do one complete two-step in LOD & touch R.

23-24 ROLL BACK; STEP-CLOSE, STEP (touch)

Man rolls R (woman L), making one complete turn in reverse direction, R, L, and end facing partner; do one two-step to side in RLOD and touch L by R.

25-28 SIDE-BEHIND, SIDE-BEHIND; WALK, WALK; SIDE-BEHIND, SIDE-BEHIND; WALK, WALK

In closed dance pos, man's back to COH, starting with man's L, step to side in LOD on L, behind on R, side on L, behind on R; opening to semi-closed pos walk two steps fwd, L, R. Repeat 25-26, ending in closed pos.

29-32 TWO-STEP; TWO-STEP; TWIRL; TWIRL

Two turning two-steps making one complete turn. Then as man takes four steps in LOD (L, R, L, R), the woman twirls under her own R and the man's L arm, doing two complete turns in the four steps.

Repeat two more times, ending with a bow.