

DANCING TAMBOURINE

A two-step written by Marguerite Clapp of Palm Springs, California.

Record: X-63

Formation: Start in closed pos, men's back to the center, and the dance described for the men throughout. Man begins with L foot, woman with R, opposite footwork throughout.

Part A (Staccato, closed pos)

Measures:

1-2 STEP, CLOSE, STEP, TOUCH; BACK, CLOSE, CROSS,

Step left in LOD (1), close R to L (2), step left again (3),

touch R toe to L instep (4); step on the R to the rear, RLOD

(1), close L to the R (2), step R across in front of L and

hold one count while turning partner so both face LOD in

semi-closed pos. (The woman also steps across in front)

3-4 POINT FRONT, , STEP BACK, ; STEP BACK,

CLOSE, STEP FRONT,

Point L foot fwd (1-2), step bwd on L (3-4), step bwd on R

(1), close L to R (2), step fwd on R (3-4), and end facing

partner.

5-8 REPEAT 1-4

9-12 TWO-STEP; TWO-STEP; PIVOT, 2; 3, 4

Turning CW with 2 two-steps, keep on turning 4 slow

pivots progressing down the floor (avoid a spot pivot). The

woman steps with the R between her partners feet on count

1, while the man steps with his L around his partner.

13-16 TWO-STEP; TWO-STEP; SIDE, , BACK, ; SIDE,

FRONT, SIDE BACK

One CW turn with 2 two-steps, ending with the man's back

to the center. Then, still in closed pos, do a grapevine of

two slow and four quick steps. Stepping to the side (1-2),

back (3-4), then side (1), front (2), side (3), and back (4).

17-32 Repeat all of 1-16. Staccato.

Part B (Legato, semi-closed pos)

1-2 WALK, 2, TURN, DRAW; WALK, 2, TURN, DRAW

Two joined hands walk three steps, turning back on count 3, and drawing R foot to the L instep on count 4. Repeat, moving RLOD two encircling arms, turn fwd on count 3, and draw L to R.

3-4 TWIRL, 2, 3, SWING; UNWIND, 2, 3, DRAW

With lead hands joined (man's L and woman's R), twirl the woman slowly in place to finish with a slow swing across with the free foot. The man steps L, R, L, and swings the R, the woman turns R, L, R, and swings the L. Unwind by twirling the woman L face L, R, L, to original pos, both draw the free foot to dancing instep, while changing hands to man's R and woman's L in open pos facing LOD.

5-6 WALK, 2, 3, SWING; ROLL, 2, 3, SWING

Starting on the outside foot (man's L and woman's R), walk fwd three steps, and swing the free foot diagonally across to the outside on the fourth count. Release hands, and with swinging foot (man's R and woman's L), start a three step roll across to partner's place. The woman turning CCW in front of man. The man rolls CW, passing behind her to the outside of the circle. Touch free foot to instep, and join hands again, (man's L, and woman's R).

7-8 CHANGE BACK, 2, 3, TOUCH; UNWIND, 2, 3, DRAW

As in the Glowworm, cross back in 3 steps (L, R, L) to original pos by raising joined hands with woman going under the arch. Touch free foot to the instep of the dancing foot. Man steps in place R, L, R, as the woman unwinds L,

R, L, under the joined hands. Man draws the L to R, while the woman draws the R to the L on the 4th count.

9-16 REPEAT all of 1-8, Legato

Repeat the entire dance (a total of two times). Finish the dance after the last repeat with a "turn the lady and bow," instead of a draw.

The joy of this dance is in the change of tempo, starting with a staccato for 32 meas, and then suddenly slowing down to a legato for the last 16 meas. Be prepared for this. There is no change in tempo in the music, but there is a change in the mood, and the dancer half-times his steps accordingly.