

# DADDY'S LITTLE GIRL

A waltz by Jerry and Charlie Tuffield.

**Music:** "Daddy's Little Girl"

**Record:** LS 257

**Position:** Open, facing LOD, inside hands joined.

**Footwork:** Opposite throughout. Instructions for man.

**Introduction:** WAIT; WAIT; APART, POINT, ; TOGETHER, TOUCH, ; Wait for two measures, in open position, inside hands joined; step to side on L foot, facing partner, point R foot twd partner and hold 1 count; step twd partner on R foot, touch L to R, assuming open position, facing LOD, and hold 1 count.

## Measures:

1-4 WALTZ AWAY, 2, 3; WALTZ FWD (to banjo), 2, 3;  
WALTZ FWD, 2, 3; TURN TO SIDECAR, 2, 3

Waltz away from each other with inside hands joined (L, R, L); man waltz fwd while woman turns L-face to banjo in 3 steps; man does one waltz fwd (woman waltzes bwd); both turn R-face to sidecar pos in 3 steps, man facing RLOD (woman LOD)

5-8 WALTZ BWD, 2, 3; MANEUVER, 2, 3; L-FACE  
WALTZ, 2, 3; 4, 5, 6

In sidecar pos, man waltzes bwd 1 meas, while woman waltzes fwd; both L-face turn to closed pos, man facing LOD (woman facing RLOD); dance two L-face turning waltzes, ending with both facing LOD.

9-12 WALTZ FWD, 2, 3 (woman twirl); WALTZ FWD, 2, 3 (woman twirl); WHEEL, 2, 3; 4, 5, 6

Joining L hands only, man waltzes fwd for two meas, while

woman does 2 twirls in front of man in 2 meas; end momentarily both facing LOD in skaters' pos (R hands joined at woman's R waist) wheel clockwise (man fwd, woman bwd) in 6 counts, end both facing LOD in skaters' pos.

Man waltzes fwd while woman rolls out by dropping L hands and retaining R hands, making 1 full turn in 1 meas, ending in open pos, with inside hands joined; both waltz fwd; step L, swing R; woman turns « L-face turn to face partner and touch, to end in loose closed (or butterfly) sidecar, man facing LOD.

17-20 TWINKLE OUT; TWINKLE IN; TWINKLE OUT; TWINKLE IN (woman twirls)

Starting man's L do 2 traveling waltz twinkles, progressing LOD, man cross in front (woman in back), ending first twinkle in banjo, and the 2nd in sidecar; repeat; on the 4th twinkle woman makes 1 full R-face twirl under joined man's L and woman's R hands.

21-24 TWINKLE OUT; TWINKLE IN; TWINKLE OUT; MANEUVER TOUCH;

Repeat 3 twinkles; in meas 24, man turns 1/4 R (woman 1/4 R), ending in loose closed position, man facing wall, and face, touch.

25-28 SIDE, BEHIND, SIDE; FRONT, FLARE, ; BEHIND, SIDE, FRONT; FACE, TOUCH

In loose closed pos, start man's L step swd in LOD on L, cross R in back of L, (woman cross in back), to step to side on L; step R in front of L (woman cross in front), bring L fwd twd LOD and flare out and around twd RLOD; step L cross in back of R (woman cross in back), step swd in RLOD on R, step L cross in front of R (woman cross in

front); step sideward in RLOD on R, touch L to R and hold 1 count.

29-32 BALANCE BACK; MANEUVER WALTZ; WALTZ  
TURN (R-face); TWIRL

In closed pos, man's back to COH, balance bwd on L;  
maneuver in 3 steps ending with man's back twd LOD;  
man does 1 R-face turning waltz; then one fwd waltz while  
woman turns 1 R-face twirl down LOD ending in open pos.

Dance the sequence through 3 times. On meas 32, the woman  
twirls one R-face twirl and acknowledge partner.