

CHIMES OF SPRING

A waltz by Sally and Gus Pipkin of Kansas City, Missouri.

Music: "Chimes of Spring"

Record: LS 226-45

Position: Open, facing LOD.

Footwork: Opposite throughout, instructions for man, woman does counterpart.

Introduction: 4 meas, wait 2 meas, bal away, bal together.

Measures:

1-4 WALTZ FWD; CHANGE SIDES; WALTZ BWD;
MANEUVER

In open pos, inside hands joined, one fwd waltz (L, R, L);
change sides (R, L, R), crossing each other under man's R
and woman's L hands to end facing RLOD with woman on
man's R; one bwd waltz in LOD; man turns « R-face to
face LOD in butterfly pos (R, L, R) while woman does one
more bwd waltz.

5-8 TWINKLE OUT; TWINKLE IN; TWINKLE OUT; OPEN
OUT

Traveling diagonally twd wall in LOD, step L across in
front of R, step to side on R, close L to R (woman crosses
behind); step R across in front of L, step to side on L, close
R to L; repeat the twinkle out; repeat the twinkle in, and, as
man twinkles in, woman makes a « R-face turn to end in
open pos.

9-12 REPEAT MEAS 1-4, but woman makes a « L-face turn to
face partner in closed pos, man's back to LOD on the last
meas.

13-16 WALTZ; WALTZ; WALTZ; TWIRL TO OPEN POS

Three R-face turning waltzes, making 1 « complete revolutions to end with man facing LOD; man does one fwd waltz, while woman twirls R-face under her R and man's L hands to finish in open pos.

17-20 WALTZ FWD; MAN CROSSES; WHEEL, 2, 3; STEP, SWING,

Waltz fwd in open pos; man crosses to the outside (R, L, R) while woman makes a « L-face spot turn (L, R, L) both end facing RLOD; wheel to face LOD, man moving fwd; step fwd R, swing L, .

21-24 TURN AWAY; AND ON AROUND; WALTZ FWD (SEMI-CLOSED); STEP, TOUCH,

Release hand-holds and, progressing in LOD, roll away from partners in two solo waltz steps (one complete turn) to end in semi-closed pos facing LOD; step fwd R, touch L, hold, to end facing partner, man's back to COH.

25-28 WALTZ FWD; MAN CROSSES; WHEEL, 2, 3; PIVOT, TOUCH,

Repeat meas 17-19; on the last meas pivot and touch to face partner, man's back to COH (man makes a 1/4 pivot R-face, woman L-face).

29-32 DIP BACK, , ; WALTZ; WALTZ; TWIRL

Man dips back on L and hold two counts (woman fwd on R); two R-face turning waltzes, making 3/4 of a complete revolution to end with man facing LOD; man waltzes fwd in LOD while woman twirls R-face under his L and her R to end in open pos.

Routine is danced three times. End with a twirl and bow.