

THE CATTLE CALL WALTZ QUADRILLE

A singing square dance (or mixer) in 3/4 time by Dick Montgomery.

Music: "Cattle Call"

Record: LS 3306

Position: Normal square.

Footwork: Opposite throughout. Start on man's L, woman's R.

Introduction: Four measures. Wait two meas, on meas 3, partners turn twd each other and bow slightly, on meas 4, turn and bow to corners.

Measures:

1-4 IT'S LEFT ROUND YOUR CORNER, AND RIGHT
PAST YOUR PARTNER

Each man joins L-hands with the lady on his left (corner) and, in two measures of waltz time, they circle around each other and back to place (allemande L); on meas 3 & 4 partners waltz past each other without touching hands, passing R shoulders, men moving CCW, ladies CW.

5-8 WALTZ THE NEXT LADY AND BOW

Taking his next (R-hand) lady in closed dance pos, the man makes a complete R-face turn with her in 2 meas of waltz. On the 3rd meas, they back slightly away from each other, L, R, L, facing each other and holding R hands, man's back to COH. Bow on meas 4.

9-12 LEFT ROUND YOUR CORNER, AND RIGHT PAST
YOUR PARTNER

Each man joins L-hands with his new corner (his original partner), and repeats the action of meas 1-2. Repeating the action of meas 3-4, the man passes the lady he last waltzed

(his new partner) and moves on to the next lady on his R (in a square, his original opposite lady; in a circle, his new R-hand lady).

13-16 WALTZ THE NEXT LADY, AND BOW

Repeat the action of meas 5-8 with this new lady.

17-20 THEN IT'S ROCK; AND ROCK; AND WALTZ ONCE AROUND

Taking this same lady in closed waltz pos, and with his back still to COH, the man rocks back on his L foot twd COH (lady rocks fwd on her R). In meas 2, man rocks fwd on his R, while lady rocks back on her L. Then, starting fwd on his L foot, the man makes one complete R-face turn with the lady in two waltz meas.

21-24 ROCK; ROCK; AND ON TO THE NEXT

Repeat the action of meas 17-18. On meas 23, the man turns the lady 3/4 R-face under his L and her R hand, and on meas 24 she moves on to the next man L, R, L, advancing CW. At the same time, the man advances CCW and takes the next lady in closed pos.

25-28 AND YOU'LL ROCK; AND ROCK; AND WALTZ HER ONCE AROUND

Repeat the action of meas 17-20.

29-32 TURN YOUR LADY, AND BOW

The lady makes a full R-face turn in 2 meas (6 steps) under her R and the man's L hands, while man steps in place. On meas 31-32, repeat meas 7 and 8.

Note: This dance is even more beautiful when done in a large circle of eight to twelve couples. And it is one of the most useful of dances for those occasions when you have only five or six couples for dancing.