

## CAPRICE

A waltz written by Jess and Ellis Gates of San Antonio.  
Unfamiliar with dance cue terminology? [Learn more here.](#)

**Music:** "Caprice Viennoise"

**Record:** LS 253

Position at introduction, open, facing LOD, inside hands joined.

**Footwork:** Opposite throughout, directions for man.

**Introduction:** four measures

1-4 WAIT; WAIT; APART, POINT, ; TOGETHER (to butterfly), TOUCH,

**Measures:**

1-4 WALTZ BAL L; WALTZ BAL R; VINE, 2, 3;  
THROUGH, SIDE CLOSE

In butterfly pos, man's back to COH, waltz bal L by stepping to L side in LOD on L swaying upper body to L, step on R foot cross in back of L (woman also cross in back), step in place on L; step on R foot twd RLOD, swaying upper body twd R, step on L foot cross in back of R, step in place on R foot; man steps on L in LOD, crosses R behind L (woman also cross in back), step to side on L; step through on R in front of L, step to side on L, close R to L.

5-8 STEP, SWING, ; STEP, TOUCH, ; CHANGE SIDES, 2, 3; 4, 5, 6

In open pos, step fwd in LOD on L, swing R fwd, pivoting to back to back pos, hold one count; step to side (LOD) on R, touch L to R; change hands joining man's L and woman's R and holding joined hands high, man turns L-face and walks half way around woman in 6 steps (1 meas)

to end facing COH, while woman turns R face and walks under joined hands 6 steps to end facing wall and in butterfly pos.

9-16 REPEAT MEAS 1-8 in RLOD, ending in open pos, facing LOD.

17-20 WALTZ AWAY, 2, 3; WALTZ TOG, 2, 3; ROLL OUT, 2, 3; LADY MANEUVER, 2, 3

In open pos, starting man's L, waltz away from partner, L, R, L, moving in LOD; waltz twd partner and LOD, stepping fwd on man's R, step to side on man's L (twd LOD), turning to face partner, close R to L and at the same time change hands to man's L and woman's R, and face RLOD; stepping back twd LOD on man's L, and releasing hands, partners roll out and around (man R-face, woman L-face), man stepping R, L; continuing on around twd LOD, woman maneuvers in front of man with her back to LOD in closed pos, while man steps R, L, R.

21-24 L-FACE WALTZ TURN; L-FACE WALTZ TURN; TWIRL, 2, 3; STEP, TOUCH,

Dance two L-face turning waltzes down LOD, making a 3/4 turn to end with man's back to COH; woman twirls under her R and man's L arms down LOD as man dances fwd in LOD, L, R, L; step fwd on R, touch L, end in momentary butterfly.

25-32 REPEAT MEAS 17-24, ending in closed pos, man's back to COH.

33-36 FWD, SIDE, CLOSE; WALTZ (TWINKLE), 2, 3; WALTZ (TWINKLE), 2, 3; MANEUVER, 2, 3

Dance a « box waltz, stepping fwd twd wall on L, to R side in RLOD on R, close L to R, turning to semi-closed pos; man steps fwd in LOD on R, close L to R, step in place on

R (woman steps fwd on L, turning to banjo, steps R, L in place); still facing LOD, man steps in place L, R, L, while woman steps fwd twd RLOD on R, turning to semi-closed steps L, R; man maneuvers « R-face (R, L, R) to face RLOD as woman steps in place, L, R, L.

37-40 WALTZ; WALTZ; WALTZ; TWIRL, 2, 3

Man steps back in LOD on L to start 3 R-face turning waltzes, moving LOD; woman twirls R-face L, R, L, as man walks R, L, R; end in butterfly, man's back COH; woman twirls R-face L, R, L, as man walks R, L, R; end in butterfly, man's back COH.

Repeat the dance once (meas 1-40) and end with a twirl on meas 40 the second time through.