

BULLY OF THE TOWN

(No composer given)

Dash record 2527A (Instrumental)

Dash record 2527B (Called by Larry Garrett)

Played by Schroeder's Playboys

Key of D, Tempo 130 bpm

Original dance by Larry Garrett, El Cajon, California

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Introduction, break and ending:

Allemande left your corner, then a right hand swing your own

Go once around, gents star left, girls stand, don't roam

Well, meet your honey with a right elbow, it's once and a half you go

Now four little ladies promenade inside the big old square

Swing with your honey, you swing her around and around right there

Now promenade that ring, come on home and swing

She's swinging with the bully of the town.

Figure:

One and three (two and four) go up and back, then do a right and left through

Turn your girl, lead to the right, circle up four you do

Head (side) gents break and make a line, go forward and back in time

Now bend the line, and do a crosstrail through

Swing your corner lady, swing and whirl you do

*Now promenade that ring, home you go and now swing

She's swinging with the bully of the town.

*Throw your head right back and sing, home you go now swing.

Tag:

Now when you get all through, thank the gal there with you

She just danced with the bully of the town.

Sequence of dance: Intro, figure twice for heads, break,
figure twice for sides, ending, tag.