

BOLERO

Record: LS E-46, side B, track 2

Lloyd Shaw reported that this dance was brought west to Denver from New York by Katherine West Nathan and subsequently revived by Martha S. Frye. From Denver it spread throughout the state. The dance was a great favorite on all the Viennese Waltz Nights. These were special evenings held in Denver and Colorado Springs beginning in the 1940s. People dressed up and came for an evening of dining and dancing to music played by members of the local symphony orchestra. As you might expect, Viennese waltzes dominated the program. Bolero is a waltz in Viennese tempo, danced to "Estudiantina Waltz" by Emil Waldteufel.

Position: Start facing partner with man's R and woman's L hand joined.

Footwork: Opposite, directions given for man with woman doing counterpart.

Measures:

1-2 STEP-SWING, HOP BACK-TO-BACK; BALANCE

Step to the side in LOD on man's L; then swing the other foot through between you and also swing the joined hands forward and up, turning back-to-back; on the third count, hop on the supporting foot in this back-to-back position. To balance, step to the side in LOD, close, and step in place to the side, close with L, R in place).

3-4 STEP, DRAW (CLOSE); STEP, DRAW (TOUCH)

Still in the back-to-back position, step to the side in RLOD (man's L) and draw the trailing foot, closing on the third count. Step again in LOD and draw man's R foot to touch by L, but don't take weight on it the second time, leaving it free for the next step. To add some style, bend the supporting leg and point the drawing foot in LOD as it closes.

5-6 STEP-SWING, HOP FACE-TO-FACE; BALANCE

Moving in LOD step sideways on man's R; swing the other foot around, swinging the joined hands back between you and turning face-to-face; hop on man's R. Facing, balance in LOD (L, R, L).

7-8 STEP, DRAW (CLOSE); STEP, DRAW, (TOUCH) IN RLOD

Repeat 3-4, above, in RLOD but facing (R, draw L and close with it, R, draw L to touch).

9-10 STEP, SWING; STEP, SWING

Still with just man's R and woman's L hands joined, step (L), swing (R) in LOD, and in RLOD (step R, swing L).

11-12 SIX-STEP TURN AWAY

Man swings their hands forward and they release hands and turn away (man L-face and woman R-face) making a little six-step circle in place until they are facing again.

13-14 STEP, SWING; STEP, SWING

Repeat 9-10, above.

15-16 STEP, STAMP, STAMP; STEP, SWING

Step (L), stamp (R), stamp (L). Step (R), swing (L).

OR: a variation could be done by changing the last four bars (13-16) to four turning waltzes in closed position.