

ANNIVERSARY TWO-STEP

An English couple dance.

Position: A double circle, with men facing partners and with their backs to the COH. Opposite footwork throughout.

AWAY, 2, 3, BOW; TOGETHER, 2, 3, JOIN HANDS. With the men using the L foot, and the women using the R, step directly away from each other (men to the inside of the circle, women to the outside). Take three steps away, and touch the free foot fwd as you make a slight bow. Then move twd each other for three steps and a touch, the men stepping fwd to their partners' L side and joining L hands with them. R hands are joined with the person to the R side of you (Alamos style).

TWO-STEP LEFT, TWO-STEP RIGHT, TURN, 2, 3, 4. The men step on their L foot, swing the R out a little beyond it and touch the floor, and then step on the L again. (The women using the opp foot, so the circle will be working in one dir. It is really a pas-de-basque that is done, the men swinging their L foot out to the front, on around, and back almost to place where they put it down, then touching the R foot in front of it, and then taking the wt again on the L in pos.) Then swinging the R foot around and taking wt on it, touching the L in front, and taking the wt on the R again.

Holding partners' L hand, and letting go with the R hand, walk four steps around partner (CCW), and join R hands with the next person. The men are now facing in and the women out (Alamo style).

TWO-STEP LEFT, TWO-STEP RIGHT, TURN, 2, 3, 4. Repeat the pas-de-basque steps again. (The men step L again, touch R in front, and step wt on L again; then step on R, touch L in front, and

take wt on R again.) Now turn the woman you are holding by the R hand, using the same four steps, but finishing with a box-the-gnat, by having the women back under (L-face) the man's R arm to pos opp and facing him. (They change hand holds, he now taking her R hand in his L.)

DRAW AND, DRAW AND, TWO-STEP LEFT, TWO-STEP RIGHT. The men step on their L and draw the R to the L, then step on the L again and draw the R to the L. Then they do a bouncy two-step, a leap-step-step. The woman does a slight leap fwd on the R foot between her partners' feet on the first meas, and on the second two-step the man does the same. They circle once completely around in two two-steps, ready to repeat the dance again with their new partner.